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come the glad songs of May. Thy tyrant pow'r fast has enslav'd me, And
dreaming, of dreaming,

songs of May.

f accel.

peace from my bo - som has fled, And peace from my bo.....
And peace from my bosom, And peace from my

pp *cres.* *f* *rit.*

.....som, has fled, ah! has fled..... from my bo.....som,
bosom, has fled from my bosom, has fled..... from my bo-som,

from my bo...som, my bo.....som,

f

peace has fled..... And peace..... from my bo.....som has
peace..... has fled, And peace from my, &c.

ff *tem.*

peace has fled..... And peace from my bosom, And peace from my bosom has

f *pp* *ff*

fled..... has fled, has fled, has fled.....

fled from my bosom, has fled, has fled.....

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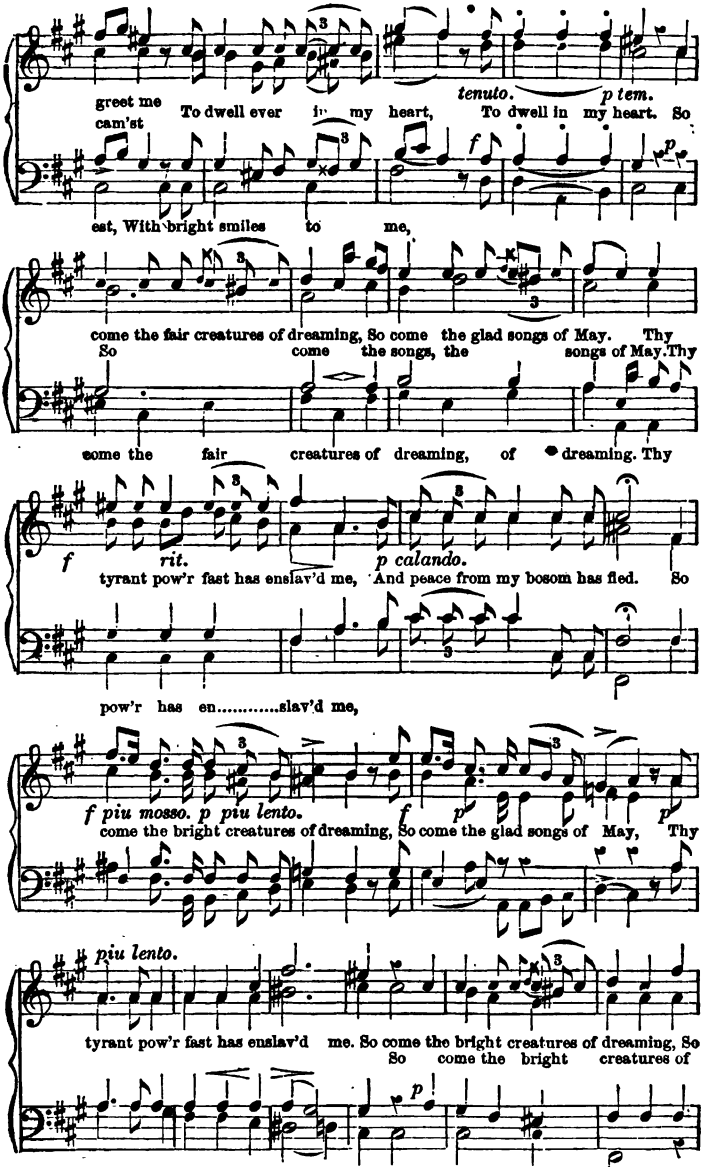

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Thou cam'st like the blooming, the dew, like the sun or the dew,..... like the blooming,

dew,..... Thou cam'st like

blooming of flowers, Thou cam'st like the sun, like the sun or the dew.
blooming flowers, cam'st, &c.

con moto.

Yes, the flow.....ers, cam'st, &c.

Yes, scarce, Yes, scarce,
scarce had I mark'd thy approaching, scarce had I mark'd thy approaching, I

p lento.

I sigh'd, and thou wert come, wert come, wert come, With
sighed, I sighed, and thou wert come, wert come, With

agitato. *rit.* *amabili con moto.* *ff*

dol. *p* *cres.*

bright smiles thou camest to greet me, To dwell ever in my heart,
With bright smiles thou camest to
bright..... smiles thou cam.....est, With bright smiles thou

Thou cam.....

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M. FREI.
W. H. A. CLARKE.

Agitato. *p*

to love?

1 *verse.* Who taught thee, O Spirit, to love? Whence came the bright angel to

f ad lib. *mf*

thee? to thee? I know that I nev-er have sought thee, I

p *f* *p* *f*

rit. *p* *ff* *tem.*

know that I never have sought thee, Thou cam'st as the life came, as the life came to

me; Thou cam'st like the blooming of flowers, Thou cam'st like the blossoms of
Thou cam'st like the flow-ers, Thou cam'st like the
Thou cam.....'st, Thou cam.....

piu lento.

May, Thou cam'st like the swallows in spring-time, Thou cam'st like the sun or the
.....'st, Thou cam.....'st,

May, Thou cam'st like the, &c.

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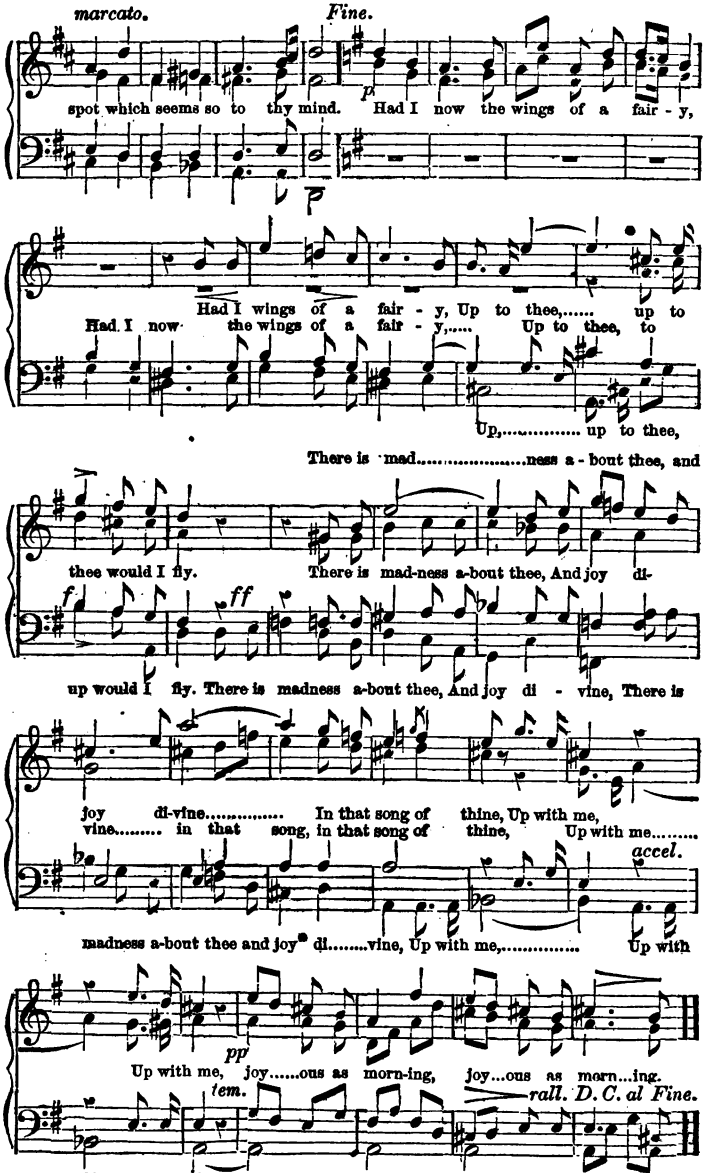

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pp *dim.*

pul.....tus..... est,..... se.....pul.....tus est, se - pul.....tus est.
Lord, Oh, save, Lord, lest I per.....ish far from thee!
pul-tus, se - pul-tus, se - pul.....tus
save me, Oh, save me, save, lest I

THE SKYLARK.

H. A. CLARKE.
W. WORDSWORTH.

Allegro vivo.

p *f* *p*

1 *verse.* Up with me, up with me in - to the clouds, For thy song, lark, is strong, thy

ff *p* *p*

song is strong. Up with me, up with me high and high, singing, sing - ing,

f

sing.....ing With all the heav'ns a - bout thee ringing, Lift me,

f

guide me till I find That spot which seems so to thy mind, That

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ex Ma - ri - a Vir - gin-e et ho - mo fac - tus est.....
Let our pray'r as - cend to Thee, O Fa - ther mer - ci - ful, In
ri.....a.....
pray'r as.....cend

p
Cru - ci - fi - xus et - i-am pro no - bis, Cru-ci - fi - xus est sub
deep-est night I wan - der, lost, In deep-est night I wan - der, lost. The

Pon-ti - o Pi - la - to, sub Pon-ti - o Pi - la - to, pas - sus,
rolling waves of sor - row have sunk my err - ing soul, Haste to

p *f*

pas.....sus, pas-sus, pas.....sus, pas-sus est pro - no - bis, pas-sus,
help... me, Haste to help... me, lest I per-ish, lest I per-ish,

p *p*

cres. *f*
no - bis, pas - sus, pas - sus, pas - sus et se - pul - tus est, se-
lest I per - ish far from thee, my re - fuge and my strength. Save,
pas.....sus,..... pas.....sus..... se-
far from thee, my..... Oh,

p

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of sword and shield, In war's wild tempest rag - ing fierce, so wild and shield.....

pp *rit.*

fierce; From years remote, still march-ing on . With th' echoing tread of

pp *ff*

he-roes bold, O bard of Co - na Os - si-an! How clear, how bright

ff *p*

pp *ff*

thy sounding lay! How clear, how bright thy sound.....ing lay!.....

ET IN CARNATUS.*

NEUKOMM.
E. A. CLARKE.

Andante sostenuto.

p

Et in car - na - tus est de Spi.....ri - tu Sanc.....to ex Ma-

1 *verse.* Out from the low - est deep, O Lord, I cry for suc.....cor. Let my

* *From Mass for male voices, by Chev. Sig. Neukomm.*

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Resoluto. *ff*

Piu mosso.

Now where the spark.....ling wine - cups dance To deeds of might, to

meno mosso.

Solo. Basso and Tenor.

deeds of might brave hearts in.....spires. Now sweet and soft..... Now sweet and

mf *pp*

the melt - ing strain As song of maid.....en, oh,... how

soft the melt-ing strain, As song of maid...en

fair! Now sweet and soft, the melt - ing strain, As song of

fair! Now sweet and soft the melt - ing strain,

ff resoluto.

maid.....en, oh, how fair! Now with the clang.....

As song of maid - en fair! Now with the clang..... of sword and

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ff

thro' roll-ing wave, Thro' dark'ning storm,..... thro' roll.....ing

wave, Like tread of harness'd warriors brave, Like clashing ar - mor

rit

rings each word In loud wing'd flight from sea to sea, And wing'd like flashing

pp

pp

meteors bright; Now wrapt..... in mist.....y man.....tle

grey, Steals ghost - like o.....ver heath and moor.

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dol.

her - ald of joy! Sweet blooming spring time is near, is near,

cres. *f*

Sweet blooming spring time is near, is near, is near, is near.

OSSIAN.

[SEXTET.] BASSO AND TENOR SOLO.* F. BESCHNITT.
v. H. A. CLARKE.

Moderato.

ff *p*

1 *verse.* Oh, Bard of Co - na Os - si - an, How clear, how bright

pp

thy sound - ing lay, How clear, how bright, thy sound-ing lay!

pp

That bursts up - on..... its glo.....rious way, Thro' dark'ning storm,
That bursts upon its glorious way.

ff

* *The Solo should be sung by Basso and Tenor in octaves.*

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Sweet blooming spring time,

p dol.

fp

Aw-ful herald of joy! Sweet blooming spring time, sweet blooming spring time is

pp *cres.* *f*

near! Hark! the wind, how it howls, see the waves how they threaten de-

p *cres.* *f*

struction! Hark! the wind, how it howls, see the waves, how they threaten de-

fp *fp* *p*

struction! Aw-ful her-ald of joy! Aw-ful her-ald of joy! Sweet blooming

f *fp*

spring time, sweet spring time is near. Aw-ful her-ald of joy! Aw-ful

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Allegro molto.

p Hark! the storm, how it howls, see the waves, how they threaten destruction!

cres. *f*

p Hark! the storm, how it howls, see the waves, how they threaten de-struction!

cres. *f*

Hark! the storm, how it howls, see the waves, how they threaten de-
Hark!..... the storm, how it howls, see, &c.

ff

pp *cres.* *fp* *cres.*

struction! Hark! the storm, how it howls, Hark! the storm, how it howls, see the

waves, how they threaten destruc.....tion!

f *ff* *fp*

waves, how they threaten destruction! de-struc-tion! Aw - ful her-ald of joy!

f

waves, how they threaten de-struc.....tion!

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heavenly, heaven-ly sunshine bright, With heav'nly sunshine bright, When

Oh, love-ly

high a-bove I'm standing, my dearest, my dearest, And calling to thee, my

sum.....mer.

but thou,

dearest, The echoes repeat the greeting, Yet none can hear it but thou..... Yet

My dear..... .....est, my dearest,

but thou,

none can hear it but thou,..... Yet none can hear it but thou,.....

dear.....est, my dearest, dearest,

my dear.....

none can hear it but thou..... but thou, none can hear it but thou.

rall. pin lento.

est, my dear.....est,

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OH, WINTER.

N. W. GADE.

Allegro non troppo.

V. DR. ROBT. RAU.

f *p*

1 *verse.* Oh, win - ter, dreary win-ter, Thy howling storms of snow, Deep

f

Oh, win-ter, Thy storms deep

si-lence throw from the moun-tains To the ice-bound vales be - low; And

p

when I'm near the cot - tage Where my belov'd one dwells, In

p

vain I seek, in pass - ing, Her smile that welcome tells. Oh, summer, lovely

rit. *f un poco lento*

p *f* *p più moto.*

summer, Thy genial beaming light, Illumines the tow'ring sum-mit, With

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MY TRUE LOVE.

(TO DR. WM. CAMAC.)

H. A. CLARKE.

Allegretto con moto.

p

2 *Verses.* A mouth that is it - self a rose, And scat - ters ros - es,

too,..... An eye that bor-rows from the sky Its sun-shine and its

An eye .....

f *pp*

blue, Its sun.....shine and its blue. A laugh, an e - cho

sunshine, sun-shine, &c.

pp

from the song The lark at morning sings; A voice, but that has

agitato. *dim. e rall.*

sad - er tones, And tells of tend'rer things, And tells of tend'rer things.

rit

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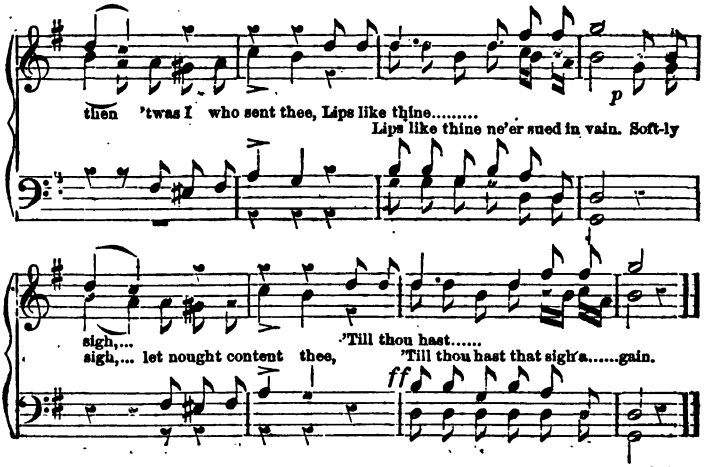
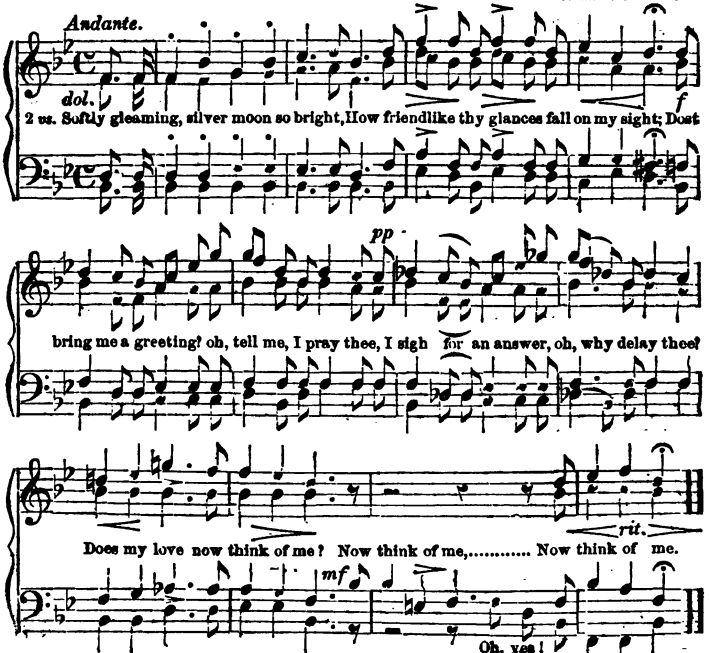


SILVER MOON.

FERD. HILLER.
v. H. A. CLARKE.



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hair,... her hair; To her bosom should she press thee, press thee,

rit *tem.* *pp*

Say, can en - vy haunt thee there?..... Whisper then 'twas I who

sent thee, who sent thee, Lips like thine ne'er sued in vain..... Soft-ly

p

sigh, let naught content thee 'Till thou hast.....
'Till thou hast that sigh a-gain..... Softly

f *p* *p*

sigh, let nought content thee 'Till thou hast.....
'Till thou hast that sigh a - gain... Whisper

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Moderato.

p

2 *verses.* Youthful flower scarce, yet bloom - ing, Half conceal'd, thy modest
blooming, Youthful flower,

p

mf

cheek. Lovely, fair, and un - pre - sum - ing,
cheek, thy modest cheek, Lovely, fair, and un - pre - suming, In-no - cence thy

mf

In - nocence, thy blushes speak..... Love-ly, fair, and un - pre-
blush.....es speak, thy blushes speak,

mp *f* *mf*

sum - ing In - nocence, thy blush-es speak.....
suming, In - no - cence, thy
blush.....es speak, thy blushes speak.

mp

Go where beau-ty shall ca-ress thee, ca-ress thee, Woo her smiles, and deck her

mp

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pp *ppp*

light, She sleeps, she sleeps, my la - dy sleeps.....
light..... *rit.* .....

tem. *mf*

Moon..... of the sum - mer night, Far, far down your
Far, down your west - ern

tem. *mf*

west - ern steeps..... Sink, sink in light, in light, She sleeps, she
sink, sink,

cres. *accel.* *f*

steeps..... in light, in light..... She

tem.

rit. *p*

sleeps, my la - dy sleeps, She sleeps, my la - dy
She sleeps, she sleeps.....

p tem. *p*

sleeps,..... she sleeps, she

f *pp*

sleeps,..... she sleeps, my la - dy sleeps.....
..... my la - dy sleeps,..... she sleeps.....

f *rall.* *pp*

sleeps..... she sleeps,..... she sleeps.....

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STARS OF THE SUMMER NIGHT.

J. R. GOULD.
v. LONGFELLOW.

Andante con moto.

2 *verses.* Stars..... of the sum - mer night, Far, far in your a - zure

cres. f meno mosso.

dol. p Stars, twinkling stars of

deep..... O hide, hide your gold - en light, She sleeps, she

pp

tem. ad lib. tem.

sleeps, she sleeps, my la - dy sleeps, she sleeps, my la - dy

pp rit. sempre.

ppp *tem*

sleeps... Moon..... of the sum - mer night, Far

p

Moon of the summer night,

ppp

mp

p

rit. *tem.* *pp*

down your wes - tern steeps..... Sink, sink in sil - ver-y

pp

p

steeps, down your western steeps, Sink, sink in

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vale so still doth rest, On hill and vale so still doth

On hill and vale so still doth

p

rest.

p *mf*

rest, What heav'nly spir - it se - rene and ho - ly, What heav'nly

p

spir - it se - rene and ho - ly, On hill and vale so still doth

f

On hill and

mf

p *pp*

rest, On hill and vale so still doth rest, On

vale so still doth rest.

hill..... and vale, so still doth rest.

On hill and vale so still doth rest.

Baritone solo.

rit.

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BREAK OF MORN.

[QUINTETTE.] TENOR SOLO.

FR. ABT.
W. H. A. CLARKE.

Allegro moderato.

mf

2 *verses.* When chan - ti - cler, with lus - ty call, Pro-claims the slow, advanc - ing

f

pp

morn, Be - fore the chill-ing air grows warm, And

And for - ests

for - ests ech - o to the horn.....

f

and for - ests

ech.....o for - ests ech - o to the

What heav'nly spir - it se - rene and

ech.....cho to the horn

Tenor solo. What heav'n - ly

horn, they ech - o to the horn

What heav'n - ly

pp

ho - ly, What heav'nly spir - it, serene and ho - ly, On hill and

spir.....it, se - rene and ho.....y,

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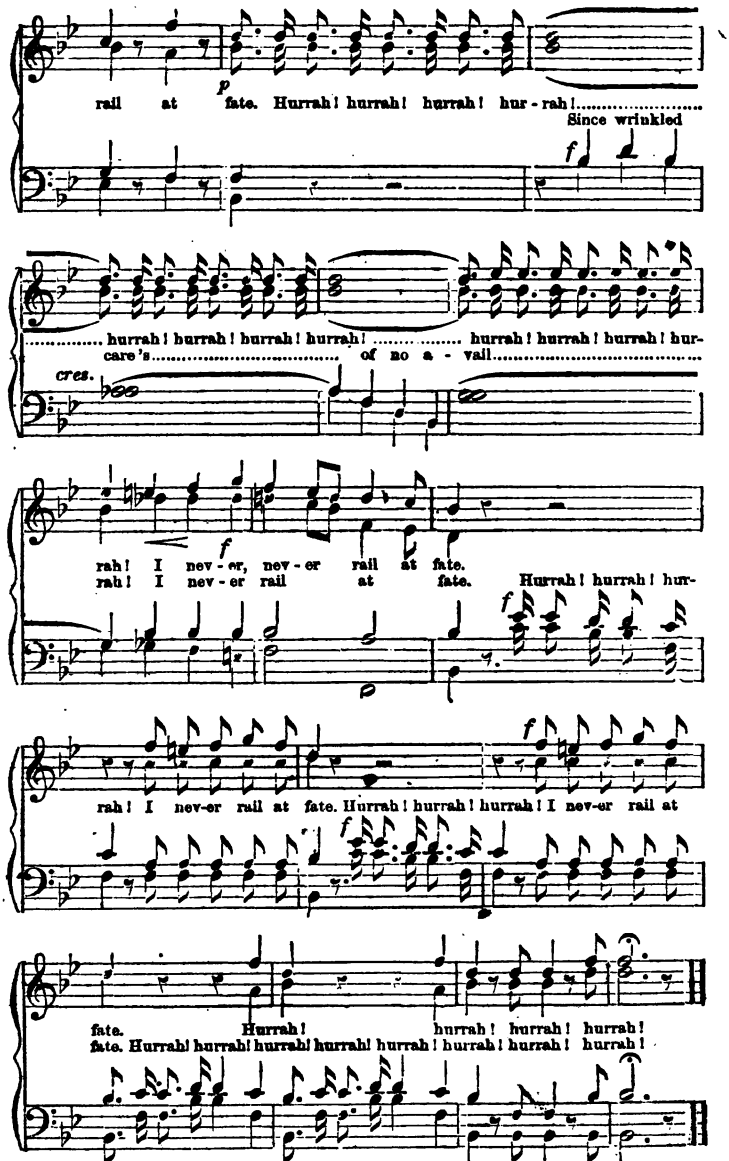

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parlando. *p*

nev-er, nev-er rail, I nev-er rail at fate. Since wrinkled care 's of

p

parlando.

no a - vail, I nev-er, nev-er rail, I nev-er rail at fate. Hur-

rah! hurrah! hurrah! hurrah! hurrah! hurrah! hur- *p*

hurrah! hurrah!..... yah! yah! yah! yah! hur-

rah! hurrah! hurrah! hurrah!.....yah! yah! yah! yah! yah! yah! hur-

cres...... *cres.*

ff

rah! Since wrinkled care 's of no a - vail, I nev-er, nev-er rail, I nev-er

ff

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THE GAY PILGRIM.

[SANS SOUCI.]

C. A. MANGOLD.
V. H. A. CLARKE.

Allegro con fuoco.

f

2 *Verses.* A pil - grim gay I wend my way, With loud and jovial song, With

p *cres.*

loud and jo - vial song; Light-hearted, free, In careless glee, Life

f

gaily moves along, Life gaily moves along, Now up the hill, now down the dale, Now

up the hill, now down the dale, Now up the hill, now down the dale, Thro'

rit.

crook-ed path or straight. Since wrinkled care's of no a - vail,

rit.

tem.

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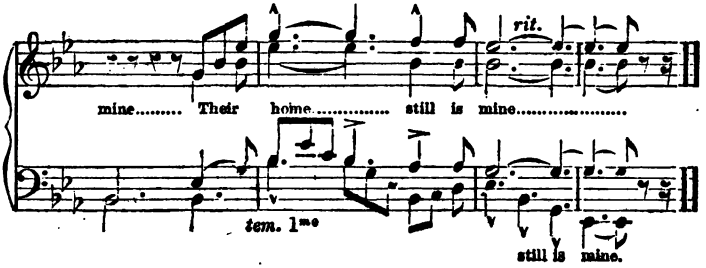
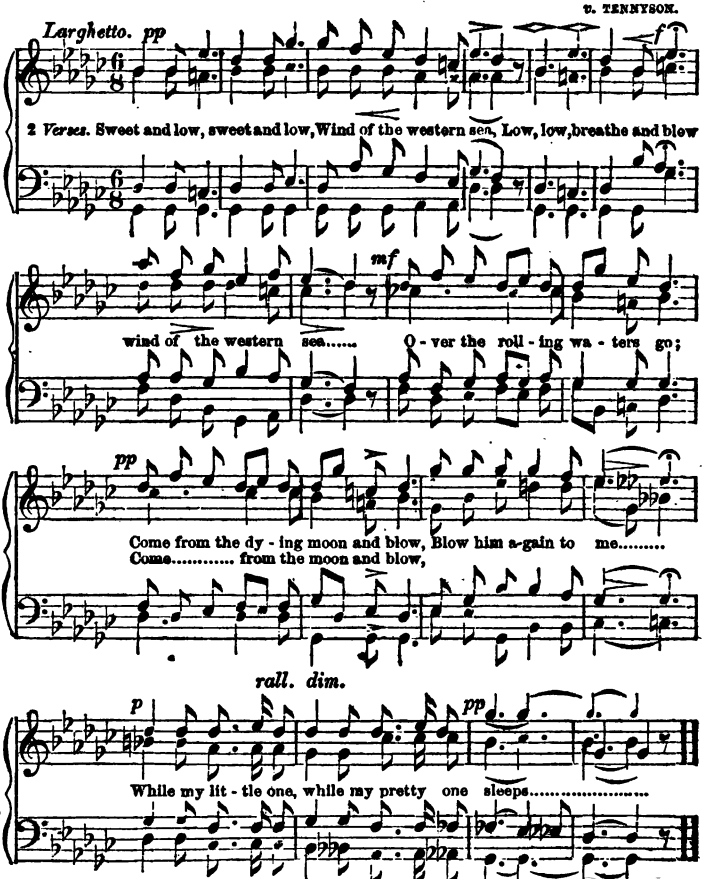


SWEET AND LOW.

J. BARNBY.
v. TENNYSON.



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'Tis flowing with wine..... The

tem. *espress.*

Rhineland, flowing with wine, The bright blooming Rhineland fair, 'Tis flowing with wine,

Rhine.....land..... 'tis flowing with wine..... flowing with wine... 'tis

yes, 'tis flowing o'er with wine, 'tis flowing with wine, yes, The bright blooming Rhineland

flowing with wine,... the Rhine.....land.....

rit. *molto rit.*

fair, 'tis flowing with wine, yes, 'tis flowing with wine, 'tis flowing with wine, flowing with

yes, with wine, 'tis

2d time.

wine..... wine.....

andante espress.

flowing with wine, wine.a... The Neck.....ar, the

p

Rhine, The..... Neck.....ar, the Rhine, Their home..... still is

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I LONG FOR THE RHINE.

FR. ABT.
v. DR. ROBT. RAU:

Con anima.

2 *verses.* I long for the Neck.....ar, I long for the Rhine, Their bright blooming

hills rich-ly clad with the vine, I long for the Neck.....ar, I long for the

poco rit.

Neck.....ar, the.....

with the vine, Neckar, I long for the

tem.

Rhine Their bright blooming hills richly clad with the vine, There where

with the vine,

life's joyous Where the heart of a coward with

cres.

where life's chalice with pleasure o'erflows, Where each heart-but with

ff *dim.* *rit.* *p*

friendship glows, The Neckar, the Rhine, The Neckar, the Rhine, The bright blooming

ff *p*

Neckar, the Rhine, Neckar, the Rhine.

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J. E. GOULD.
G. FARRER.

Religioso.

4 *Verses.* The land be - yond the sea— When will life's task be

o'er?..... When shall we reach that soft blue shore.....

rit.

tem.

O'er the dark..... strait..... Whose
O'er..... the dark..... strait Whose

bil - lows foam and roar; When shall we
When shall we come.....

p

Come..... calm land be - yond..... the sea?
..... to the calm land be - yond the sea?.....

rit. *pp*

p *pp*

calm land.....

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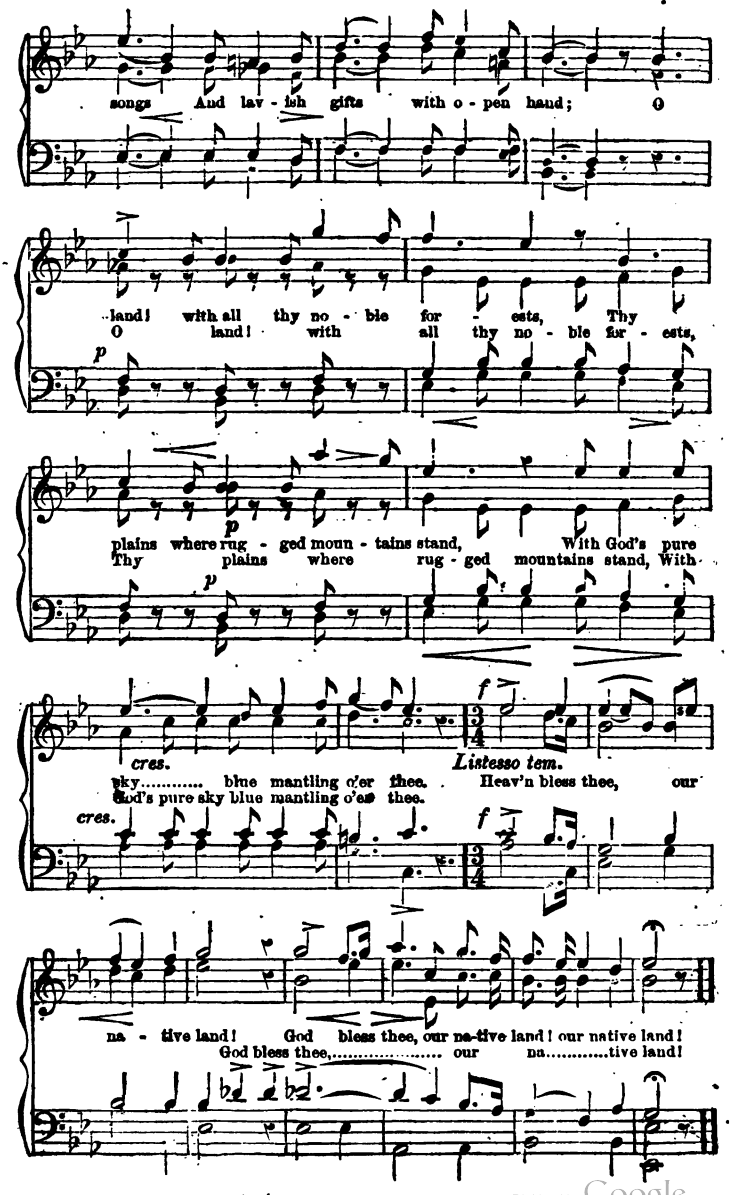

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low, Boundless wide o'er all be - low,

wide o'er all be-low, o'er all..... be.....low, Boundless wide,
all be - low, o'er all be - low, Boundless

Boundless wide o'er all be - low, Boundless wide o'er all be-

Boundless wide o'er all be-low, o'er all..... ..... be-.....
wide, all be-low, o'er all be-

rit.

low, all be - low, all be - low.
low, o'er all be - low..... o'er all be - low.....

low, o'er all be - low,..... o'er all be - low.....
low, all be - low, all be - low

OUR NATIVE LAND.

F. MOHRING.
v. DR. WM. C.

Con spirito.

2 *Verses.* With hearts now touch'd by tend'rest feel - ings, O let us

praise our na.....tive land! For her we'll sing our no-blest

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BOAT SONG.

J. C. QUILLING.
v. H. A. CLARKE.

mf *mf*

3 *verses.* Bright and clear the heavens blue,..... Arching high, a - bove me
Bright and clear the heavens blue.....

Bright.....and clear.....the heav.....ens
Bright... and clear the heav.....ens blue, arch.....ing high a-

glow;
Arching high. a - bove me glow;

blue..... Arch - ing high a - bove me, high a - bove me glow;
bove..... me glow,

p

Arch.....ing high a - bove,..... arching high a - bove me,
Bright and clear the heavens blue, bright and clear the heavens blue, Arch-ing

Bright.....and clear.....the heav.....ens
Bright..... and clear the heav.....ens blue, Arch.....ing high a-

f *p*

glow. Firm and light and ev - er true..... and ev - er
high a-bove me glow,

f *p*

blue..... Firm and light and ev - er true,..... and ev - er
bove..... me glow,

true,... and ev - er true..... Boundless wide o'er all be-
rit. Boundless wide, boundless

f tem. *f*

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health we drink With mirth and wine, with mirth and wine, and song.
health, we drink your health, we drink your health, With, &c.

COME, IN THE STILLY NIGHT.

E. WENDLER.
G. H. A. CLARKE.

p *dol.*

3 *Verses.* Come, in the still-ly night, Haste, love, O why de - lay,
Haste, love, O why de - lay;

Day-light is fad - ing a - way..... Earth rests 'neath slum-ber's
Day.....light is fad.....ing a - way..... Earth rests

f *p*

sway.....Dearest, my dearest, oh, come to me.
'neath slumber's sway; Dear-est, O

p

sway.....

pp

f *dim.* *rit.*

Oh, come..... to me.
dear - est, my dear-est, Oh, come, dearest, come to me.

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DRINKING SONG.

[TOAST.]

F. MOHRING.

V. DR. WM. C.

Con spirito. *cres.*

Come, fill your glasses full, my boys, And raise your gob-lets high, We'll Fill up,

f Allegro con fuoco. *cres.*

drink a merry toast to-night, As moments quickly fly, We'll drink the health of Fill up,

cres.

rit. *tem.*

these our friends; Oh, may their days be long! May happiness at-tend their steps, With

p

mirth, and wine, and song, Fill up, fill up, Your

With mirth, and wine, and song, With mirth, and wine, and

health we drink, fill up, fill up your

song..... With mirth, and wine, and song, We drink your

With mirth, and wine, and song, We

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J. E. GOULD.
V. DE. WM. C.

Grazioso. *cres.* *rall.* *tem.*

3 *Verses.* While eve - ning shades are fall-ing on all thy hun - dred
While eve - ning shades are fall.....ing on all thy hun - dred

mf *cres.*

ff *mp* *rall.* *tem.* *rit.*

isles,..... Oh! Ven - ice, queen of cit - ies, Now

rit. *ff* *cres.* *tem.*

deign to lend thy smiles,..... Now deign to lend thy
deign to lend thy smiles,

tem. *f*

smiles,
smiles, While our gon - do - la glides On thy moon - lit As we

mf accel. *cres.* *mp rit.*

glide..... as we glide.
sea, While our gon - do - la glides On thy moon - lit sea.

tem. *mf dim. rit.*

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The sea will cool.....my
foam - ing bil - lows deep, The sea will cool.....my
.....ing bil - lows deep. The sea will

rag - ing breast,... in foaming bil.....lows
cool my breast... in foam-ing, foam-ing bil - lows

deep, the sea will cool.....my rag - ing breast...
the sea will cool.....my
deep, the sea will cool my breast,...

..... in foaming bil - lows deep, in foaming, foam.....ing
..... the sea will cool my raging breast in foaming

bil.....lows deep, in foam-ing bil - lows deep.

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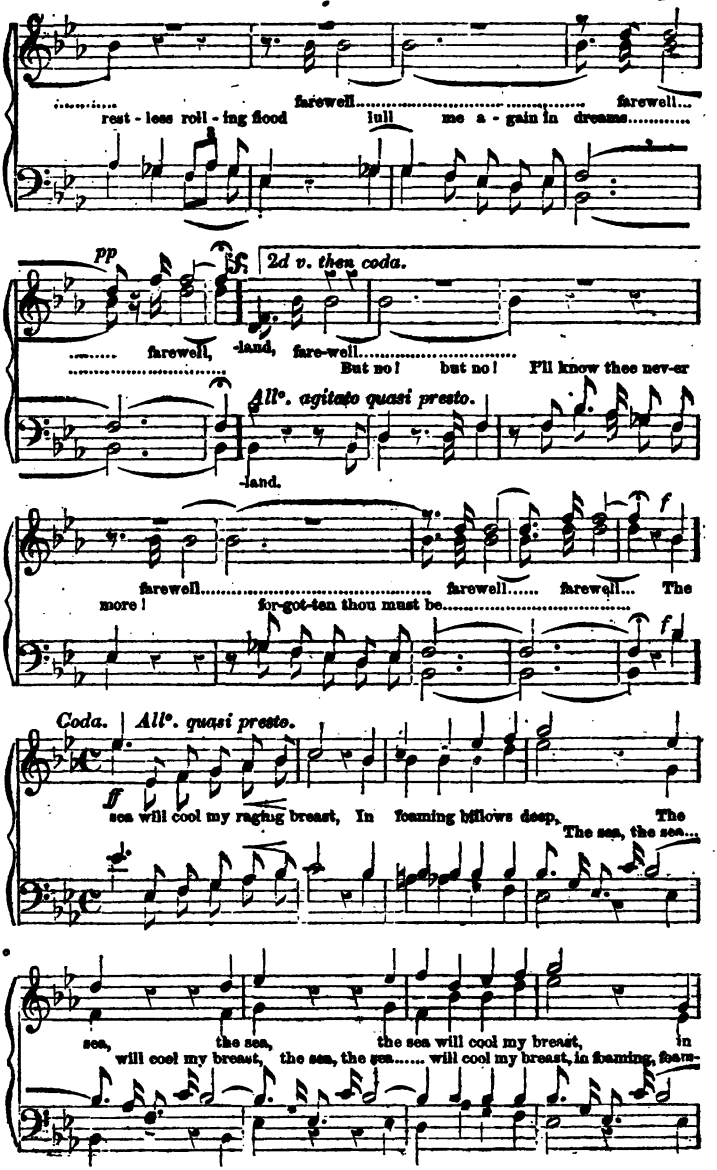

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HOW HAVE I LOVED THEE, NATIVE LAND!

F. MOHRING.
V. H. A. CLARKE.

Andante.

p *pp*

2 *verses.* How have I loved thee, na - tive land! the love-ly

dream is gone, the dream is gone, the love - ly..... dream.

My voice the cher - ish'd spell dis - solv'd; Farewell, my

pp

pp

cres. *f* *p*

fa - ther-land! my fa - ther-land! my fa.....ther-land! my farewell.....

1st v. to ℱ, then coda.

..... farewell..... farewell.....

fa - ther - land! my fa - ther - land! Now let the

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dolce. *p*

song and shout we'll go! We must have air and

p

We must have air.....

*To grow.....

f *p* *cres.*

ex - er - cise To live, and thrive, and grow, We must have air and

f *p* *cres.*

..... To grow.....

rit. *tem.*

ex - er - cise, To live, and thrive, and grow, We must have air and

rit.

..... Hur-

ex - er - cise, To live, and thrive, and grow.....

f

rah! *cres. accel.*

ff *fff*

..... Hurrah!.....

rah! hurrah! hurrah! hurrah! hurrah! hurrah! hurrah!

* In first verse the small notes may be omitted, *ad lib.*

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COME, LET US RAMBLE.

J. E. GOULD.

Allegretto e'scherzando.

mp *f*

2 *Verses.* Come, let us ram - ble thro' the woods, How sweet the morn-ing

Oh, come!

air, On ev' - ry side hath Flo - ra strew'd her trea-sures rich and

p dolce.

rare. The warblers all u - nite to call, That we their joy should

The warb-lers all u - nite to call, to call, That

share.....

f

share, The warb-lers all u - nite to call,..... That we their joy should

The warblers all u - nite..... That

ff energico.

share, Come on! come on! come on! my boys, With

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hum - ble plea, to ev' - ry hum - ble plea.

solo tacet.

dim.

ve..... Ma..... ri..... a. Thou,

Thou, ho - ly

poco cres.

ho - ly maiden, greeted be, Our pray'r will ev - er rise to thee; O hearken maid - en,

Solo.

p A - ve Ma-

f *ff* *p* *pp*

Thou..... to ev'-ry humble pray'r, to ev'-ry hum - ble prayer.

ri - a, A - ve Ma - ri - a, A.....ve

A - ve Ma - ri - a, A - ve Ma - ri - a,

p *pp*

A.....ve

cres. *f* *p* *dim.* *pp*

A.....ve Ma - ri.....a, A - ve Ma-ri a

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F. ABT.
V. DR. ROBT. RAU.

[QUINTETTE—TENOR SOLO.]

pp

2 *Verses.* Night'a dark - ling shades are fall - ing. And veil the meadows fair, While

cres.

to the house of pray'r..... the chap - el bell is

to the house of pray'r..... the chapel bell..... is

mf

call - ing, While to the house of pray'r the chapel bell is

call-ing, While to the house of pray'r the chap-el

TENOR SOLO. Thou, ho-ly maid - en, greet-ed be, our pray'rs will

Marcato. *pp*

call - ing. A.....ve Ma.....

poco a poco.

bell is call-ing.

ev - er rise to thee, O hearken thou..... to ev'ry

ri.....a, *poco cres.* A.....

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dear - ly loved a - bode, there is, there is my
my dear-ly loved a - bode, there,..... there..... is my

p

Rit..... *Coda to last verse.*

dear - ly loved a - bode. The woods, the woods, the woods, the
my dearly loved a - bode.

f

ff *rit.*

woods, There is my dear - ly loved a - bode, my dear - ly

tem.

loved a - bode, my loved a - bode, *ff* The woods, the

cres. *rall.*

woods, there is my loved, my loved a - bode.....

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air a - round. Fill all the perfumed air a - round. Tra-

f

pp *f* *pp* *f*

ra, tra-ra, tra - ra, tra - ra, tra-ra, tra - ra. The woods.....

pp *f* *pp*

..... the woods,..... the woods,..... the woods.....

p *cres.*

There is my loved a - bode, There, There, There is my loved a-

There is my loved a - bode,

There is my loved a - bode, there is, there is my bode, there,..... there..... is

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FOREST SONG.

C. A. MANGOLD.
W. H. A. CLARKE.

Con anima.

2 *verses.* Deep in the leaf - y for - est, In dream - y si - lence dwell - ing, Where fo - liage green and blos - soms bright Fill all the per - fumed air a - round. Deep in the leaf - y for - est, In dream - y si - lence dwell - ing, Where fo - liage green and blos - soms bright Fill all the per-fumed

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ra!..... tra - ra! Be-fore..... our guns the

tra - ra! tra - ra!..... Be - fore our guns..... the

f

game will soon be fall - ing. Tra - ra!..... tra-

f

dim.

ra!..... tra - ra!..... tra - ra!..... tra - ra!..... tra-

dim.

ra!..... tra - ra!..... tra-ra!..... tra-ra!.....

f *p*

ra!..... tra - ra!..... tra - ra!..... tra-

..... tra - ra! tra-ra!.....

f *p*

f

rit. *tem.*

ra!..... Hur - rah!..... Hur - rah!..... Hur-rah!.....

f *dim.*

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night, By the stars' soft beaming silv'ry light,
night, By the stars'.....soft beaming light, Thy lov - er

Bids thy lov - er thee once more, good-night, good - night, good-
bids..... once more, good - night,.....good - night, good-

pp

ad lib......*tem.* *p*
night, good - night, once more good-night, good-night, once more good-night.

pp

THE MELLOW HORN.

F. MOHRING.
W. H. A. CLARKE.

Vivace.

f
2 *Verses.* The mel - low horn pro - claims the morn Up - on the ear - ly

breeze is borne An e - cho gai - ly call - ing. Tra-

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AEOLS SOUNDS ARE FLOATING.

SERENADE. [QUINTETTE.] *Bass Solo.* J. G. MULLER.

Moderato.

mf

2 Verses.

Ae - ols sounds.....are float - ing

Ae - ols sounds are

p

Soft - ly through the air, List, my Love,.....un-

List, my Love, un-

mf

to - them, While I lin - ger here,.....

cres

By the

stars.....soft silv' ry light,..... Hark thy

By the stars soft silv' - ry beam - ing light,

p

Lov-.....er bids onee more,..... good - night,

Hark, thy Lov - er bids once more, good - night, good - night, good-

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f *cres.*

love the howl-ing of winds That waft us o'er the

That waft.....

rit. poco.

sea,..... That waft us o'er the sea.....

..... us o'er the sea,..... o'er the sea,.....

THOU ART MORE DEAR.

J. E. GOULD.
V. H. A. CLARKE.

Largo espress. *pp del.*

p *p*

3 *Verses.* When anxious cares oppress me, When life seems dark and drear, When

When life seems dark and drear,

f *p* *rall.* *mf*

tem.

all my path is thorn-y, With not one ray to cheer; Then

pp *mf* *pp dolce.*

Love,..... then Love,..... thou art to me more dear.....

..... then Love, then Love..... thou art more dear.....

pp *rall.*

..... Love, then..... then Love thou art to me..... more dear.

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Furioso.

..... tive hills are we. The doom'd..... in

ff

rit. poco. dim. na - tive hills are we. *tem.*

ter - ror fly be - fore us, We've nail'd the black flag to the

pesante.

come prima. *cres.*

p

mast, It there..... shall float in tri-.....umph

mast,..... It there shall float..... in tri - umph

ff

o'er us, We will de - fend it to the

mf cres.

last, Blow on!..... blow on!..... We

Blow on! blow on! blow on! blow on!

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J. E. GOULD.

Con spirito.

3 *Verses.* Blow on!..... blow on!..... we

f

Blow on! blow on! blow on! blow on!

ff *f*

love the howl - ing of winds That waft us o'er the

ff

That waft .....

rit. poco. *lem.*

sea,..... That waft us o'er the sea, o'er the sea, As

p

..... us o'er the sea,..... o'er the sea,..... Blow

cres.

fear - - less as the wolf That's prow - ling up - on our

on! as fear - less as

ff

na - tive hills, the wolf that's prowling up - on our na.....

on..... our

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VICTORY.

F. MOHRING.
V. DR. WM. C.

Con spirito

2 *Verses.* Mount, boys, mount, behold the foe! The strife is near, blades are keen, No swords are dim, the can - non hear, We mail'd warriors, charge to the red field we hie, We take our chance of life on the cast of a die. Hur-rah! hur-rah! we've won, we've won, hur - rah! hur-rah! we've won, we've won, hurrah! rah! we've won, hurrah! hurrah! we've won, we've won. rah! we've won, we've won, we've won, we've won, we've won, hurrah!

We mail'd warri - ors charge, to the red field we hie, We take our chance of life on the field, thro' the glade. Hur-rah! hur-

CAVALRY SONG.

F. MOHRING.

W. H. A. CLARKE.

Con spirito.

2 *verses.* { The trumpets are sounding on to the fight, The lances are gleaming like
With helmet and glaive, Like warriors brave, The gather - ing horsemen ride

me-te-ors bright, } A high re-solve nerves each gal-lant knight, Standards are
on in their might.

way.....ing free, Prancing steeds bound..... in
Standards are waving free, Prancing steeds bound in glee, Standards are waving free,
Standards are way.....ing free, Prancing steeds

glee Trumpets are call.....ing, call.....
Prancing steeds bound in glee, Standards are waving free,
Prancing steeds bound in glee, Trumpets
bound..... in glee, Trumpets are call.....ing,

.....ing loud, on, on, on, on, on to the fight!
calling, Trumpets are calling loud, Trumpets are calling loud, on, on to the fight!
calling loud, on, on, on, on, on to the fight!

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SANCTUS.*

CH. GOUNOD.

Andante.

p

Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Dom - i - nus, Sanctus, Sanctus,
Ho-ly, Ho-ly, Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord, Ho-ly, Ho-ly,

Sanctus, Sanctus, Sanctus De - us Sab - ba-oth, Sanctus, Sanctus, Sanctus,
Ho-ly, Ho-ly, Ho-ly God of Sab - ba-oth, Ho-ly, Ho-ly, Ho-ly,...

mf

Do - mi - nus, Sanctus De - us Sab.....ba-oth. Ple - ni sunt cœ - li
Ho - ly Lord, Ho-ly God of Sab.....ba-oth, Heav - en and earth are

cres. *f*

Ple-ni sunt cœ - li, cœ - li et ter - ra Glo-ri - a tu - a, glo - ri - a
full of thy glo - ry, Heaven and earth are full of thy glo - ry, full of thy

1mo 2do *Largo.*

dim. *p* 2d time *pp* *f* *dim. molto.* *ppp*

tu.....a, -a Ho - san - na, Ho - san - na in ex - cel-sis!
glo.....ry, -ry Ho - san - na, Ho - san - na in the highest!

* *May directly follow Kyrie, p. 73.*

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F. MOHRING.

Tempo di marcia.

4 *Verses.* The roll - ing drum now calls a - way, And I the order must o-

Must leave this cheerful, hap - py

boy, Must leave this cheer - ful, hap - py

Must leave this cheer - ful, hap - py home, 'Mid

mf con esp.

home,..... 'Mid scenes of strife and death to roam,.....

home, 'Mid scenes of strife and death to roam, A-

scenes of strife and death to roam, A dieu,.....

rip

'mid

dieu! A - dieu! my Love, A - dieu! A-

A - dieu!

scenes of strife and death to roam.

ff *dim.* *rit.* *pp*

dieu! A - dieu a - dieu, my Love, a - dieu!

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WHAT CAN AN OLD MAN DO BUT DIE.

H. A. CLARKE.

v. THOMAS HOOD.

Allegro vivo — *p rall. molto.* — *tem. legg.*

2 *Verses.* Spring it is cheer - y, Win - ter is drear - y, Green leaves hang but the

f — *rall. molto.*

brown must fly, Old and for - sa - ken, With - er'd and sha - ken,

Youth it is sun - ny, Age has no hon - ey,

f — *p*

doloroso rall. dim. — FINE.

What can an old man do but die. Maids will not lip him,

mf — *tem.*

Love will not clip him, Maud and Ma - ri - an pass him bye,

D.C.

Maids will not lip him, Love will not clip him, Maud and Marian pass him by.

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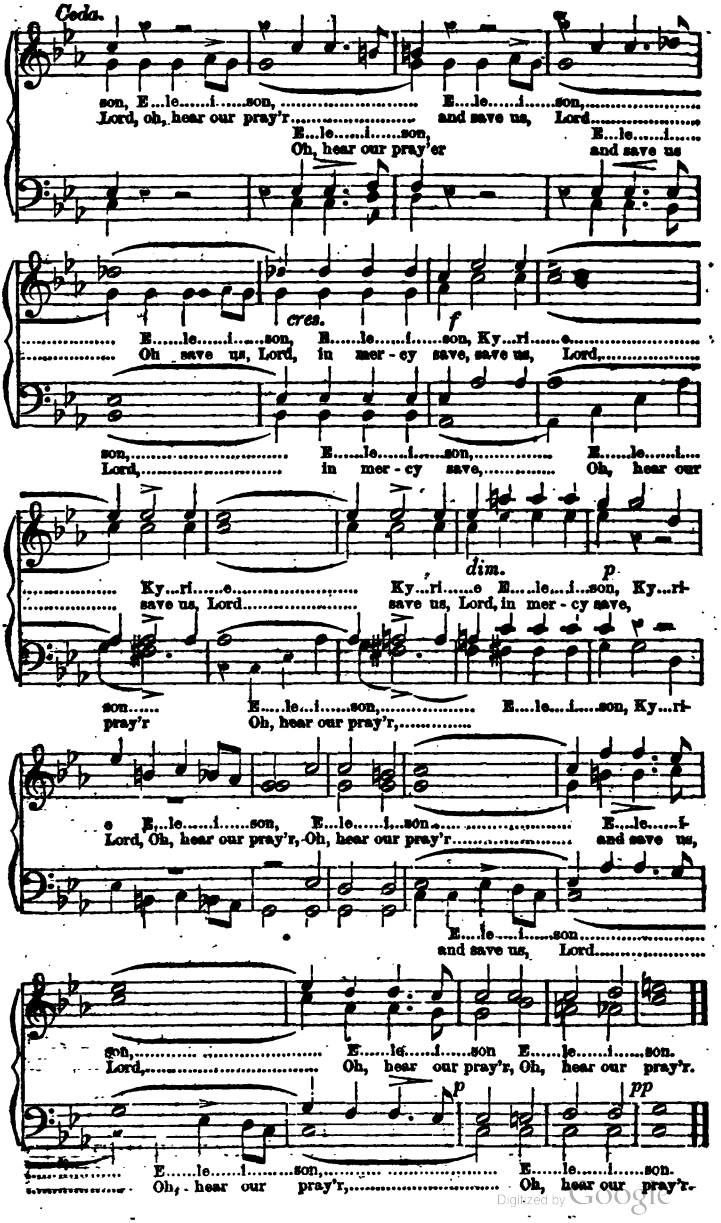

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son, Ky - ri - e E - le - i - son, E-
save, Hear our pray'r and save us, Lord, Oh,

p p

E - le - i - son, E - le - i-
Oh, hear our pray'r, Oh, hear our

Coda. p

le - i - son, E - le - i - son, E - le - i - son, Chris-te E-...
hear our pray'r and save us, Lord, and save us, Lord, In thee a-...

cres. dim.

son, Ky - ri - e E - le - i - son,
Lord, save us, Lord, Oh, save us, Lord,

p p p

Chris - te E.....le.....i.....son, &c.
In thee a.....lone..... we trust, &c.
Ie.....i.....son, E.....le.....i.....son, E.....le...i.....son, Chris-
lone we trust, in thee we trust, in thee a - lone. Thou

Chris.....te E.....le...i.....son, Chris-
we..... trust in thee a - lone, Thou
E.....le.....i.....son,
in thee a.....lone,

1st time. 2d time.

dim.

te, Chris.....te E...le.....i.....son, E.....le...i.....son, -te, Chris.....te E-
O Lord, art our refuge sure, our refuge sure, O Lord, art our

cres. molto.

D. C. al Coda.

dim. p segue Coda.

le.....i.....son, E.....le.....i.....son, E.....le.....i.....son,
re...fuge sure, our re...fuge sure, our re.....fuge sure,

dim. p

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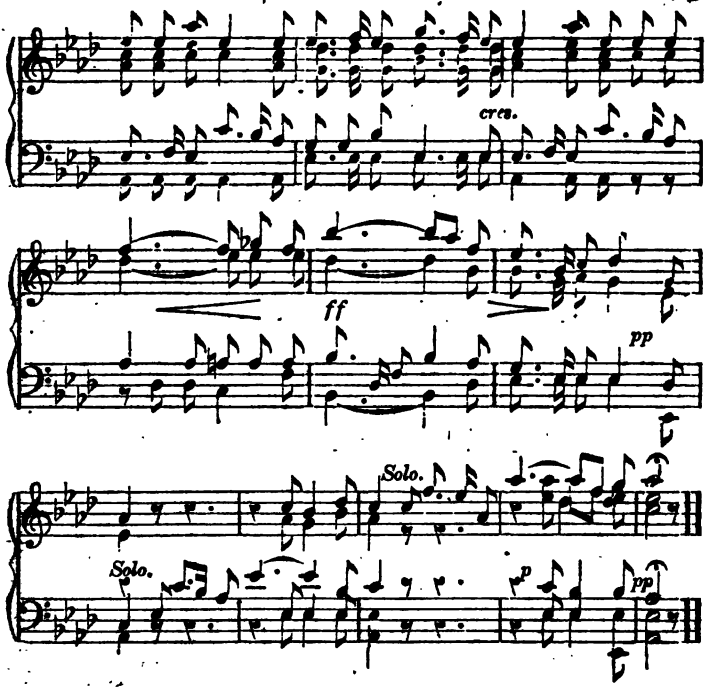
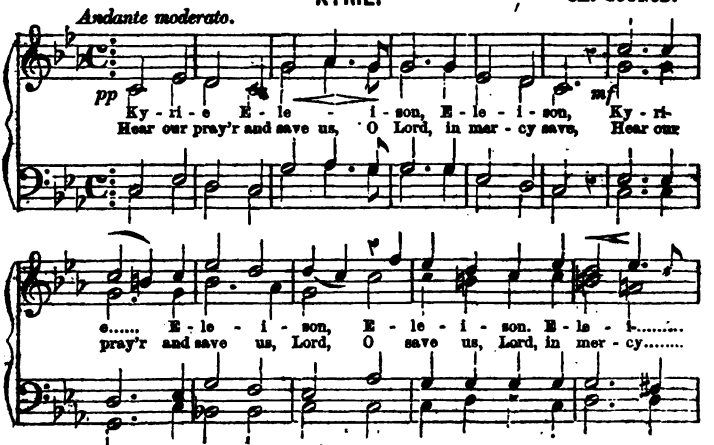


KYRIE.*

CH. GOUNOD.

Andante moderato.



*This may be followed directly by the Sanctus, p. 78.

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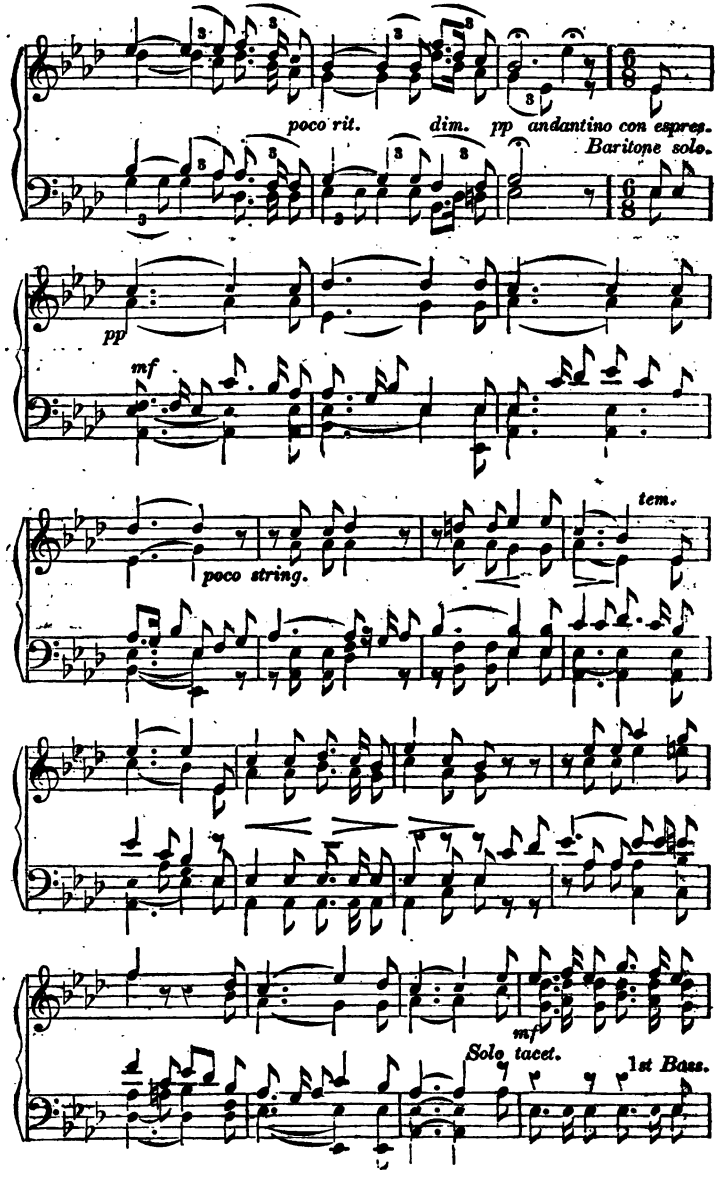

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FR. ABT.

Andantino con moto. [QUINTETTE.] *Baritone Solo.* v. DR. BODT. RAU.

mf *legg.*

2 *Verses.*

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IF THOU IN DREAMS.

J. E. GOULD.
v. MISS ANNIE FARLOW.

Andante sostenuto. *p* *slen.* *pp*

3 *Verses.* If thou in dreams wouldst ask me, Who taps at lat - tice thine? Then

ten.

accel. molto. *tem.* *p* *pp*

rustling winds will tell..... thee 'Tis I, O let me in! 'Tis..... I, O let me

ad lib. sempre.

legg. *ff* *mf* *cres.* *ten.*

in,..... Thy lov - er is in wait - ing long; I bring thee greet - ing

ad lib. *tem.* *accel. sempre.*

kiss and song, Thy lov - er is in wait - ing long, I bring thee greet-ing

1st & 2d v. * 3d verse. *ten.* *p* *pp*

kiss and song, kiss and song sweet - ly rest, O..... sweet - ly rest.

slen- *tan-* *do.....*

* *When small notes thus occur, they are above the melody, and should be sung as softly as will permit the harmony to be heard.*

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poco a poco cresc. mf f ff Ped. *

p Ped. dol. * Ped. * Ped. *

pp Ped. *

f Ped. p * Ped. *mf p p

poco a poco dim. e ritard.

f p dim.

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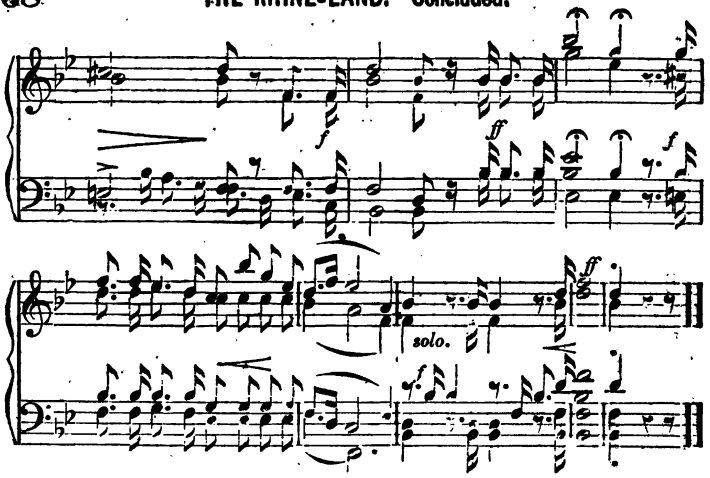
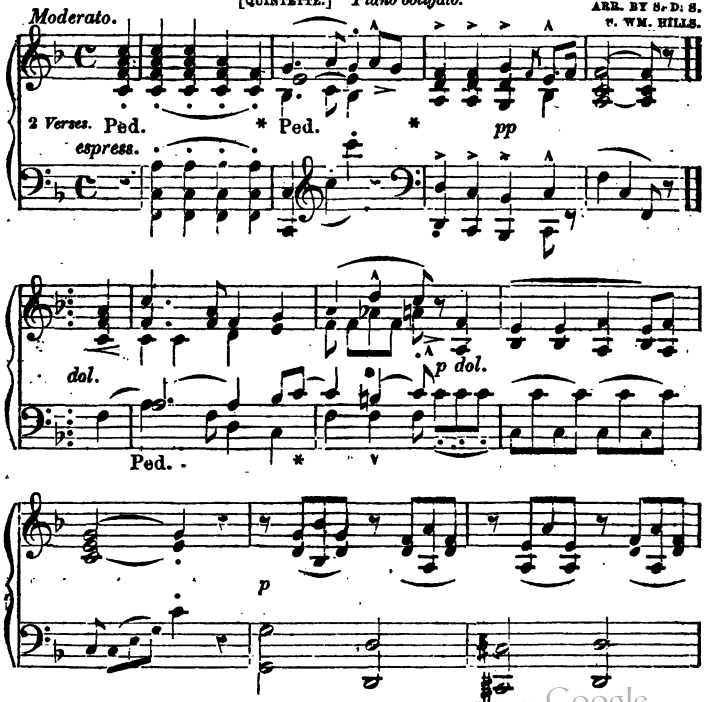


WEEP NOT, FOND HEART.

[QUINTETTE.] *Piano obligato.*

F. KUCKEN.
ARR. BY Sr. D. S.
V. WM. HILLS.



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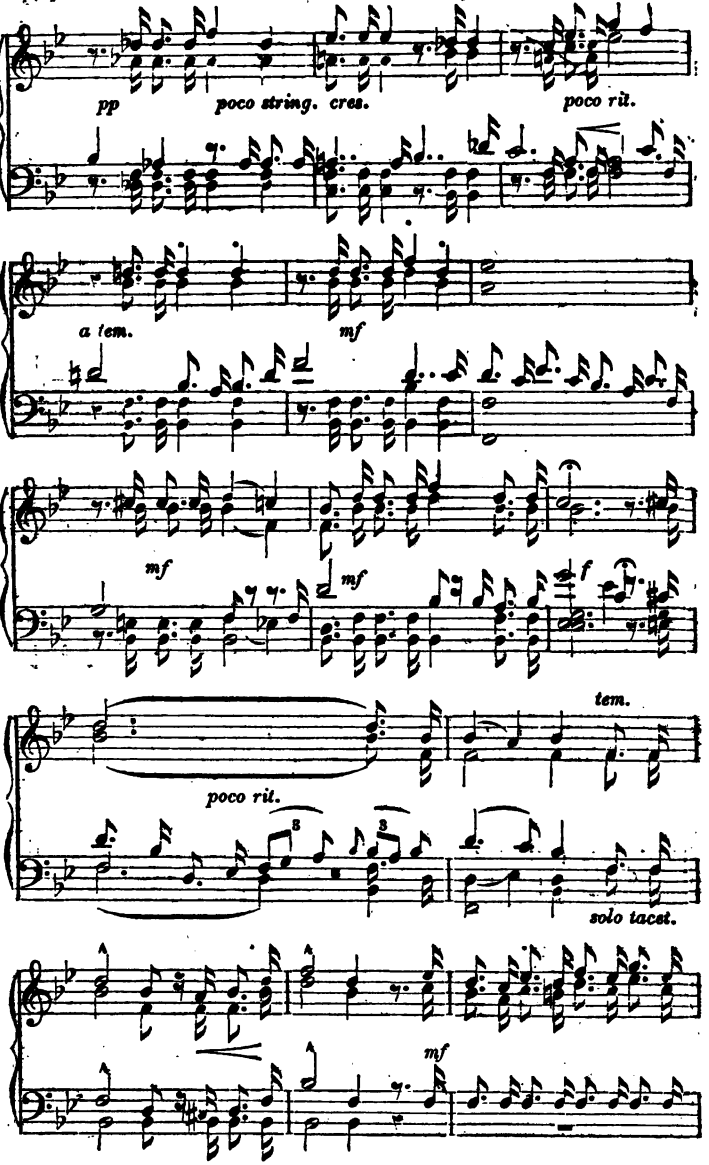

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THE RHINE-LAND.

[QUINTETTE.] *Baritone Solo.*

FR. ABT.
V. DR. ROB. RAU.

Allegro mod.

2 Verses.

mf

p

mf

f

p

Bar. solo.

p

pp

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dan - ger proud-ly scorn - ing, Marches on where swords are
springing, Death and danger proudly scorn-ing,

ring.....ing, The gal - lant war.....rior bold. At the
Marches on, The gallant warrior bold. At the call of du - ty,

call of du - ty spring.....ing, Death and
At the call of du - ty springing,

springing, Death and danger proudly scorning,

dan - ger proud - ly scorn.....ing, March-es

Marches on where swords are ringing, Marches on where swords are ringing,

on, Where swords are ring.....ing, The gal - lant war.....rior bold,

Marches on, the gal.....lant, gal...lant war-rior bold.

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pp dol.

blest, Oh, kind.....ly soothe my troubled breast..... And
Thou, si - lence, blest, Oh, kind.....ly soothe..... my troubled

pp

gent.....ly hush my heart to rest..... my heart to
breast, And gent - ly hush..... my heart to rest,..... my heart to

f

dim. *p*

rest,..... Oh, si - lence, blest.....
rest,..... Oh, si - lence, blest.....Oh, si - lence, blest...

smorz.

"TO THE BRAVEST."

F. MOHRING.
v. H. A. CLARKE.

3 *Verses.* To the brav - est, to the brav - est, pledge a cup of gen'rous

wine— At the call of du - ty... spring - ing, Death and
wine— At the call of du - ty...

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song of joy As - cend the dome... the dome of Heav'n.
ff *poco rit.*
song..... As - cend, &c.
thank-ful song

THE MURMURING RILL.

C. F. ADAMS.
v. DR. ROBT. RAU.

Allegretto.

2 Verses. In the deep for-est gush - es a murmuring rill, The world's cares it
p

hush.....es in peace so still,..... The tree - tops are
p

sigh - ing, while faint-ly, yet clear,... A dis - tant toll - ing falls on the
cres. *dim.*
toll.....

ear..... Thou, si - lence, blest, Thou, si - lence,
.....ing falls on the ear..... Thou, si - lence, blest,
p

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Maestoso. *f*

2 *Verses.* All hail to thee! thou lovely grove, And hail, ye si - lent, verdant

p

And hail, ye si-.....lent, verdant

f *sf* *mf*

ar - bors, There will we keep the Sabbath day A-

arbors, There will we keep the Sabbath day, we'll keep the Sabbath day,

f

mid the whisp'ring leafy covers. This wood is built a house of God, Then

sf *p*

let our hymn of love ascend, Ascend the dome of Heav - en, As-

f

As - cend the dome of

f

cend the dome of Heav-en. Then let..... our thankful

Then let our thankful song.....

p

Heaven, As - cend the dome of Heav - en. Then let our

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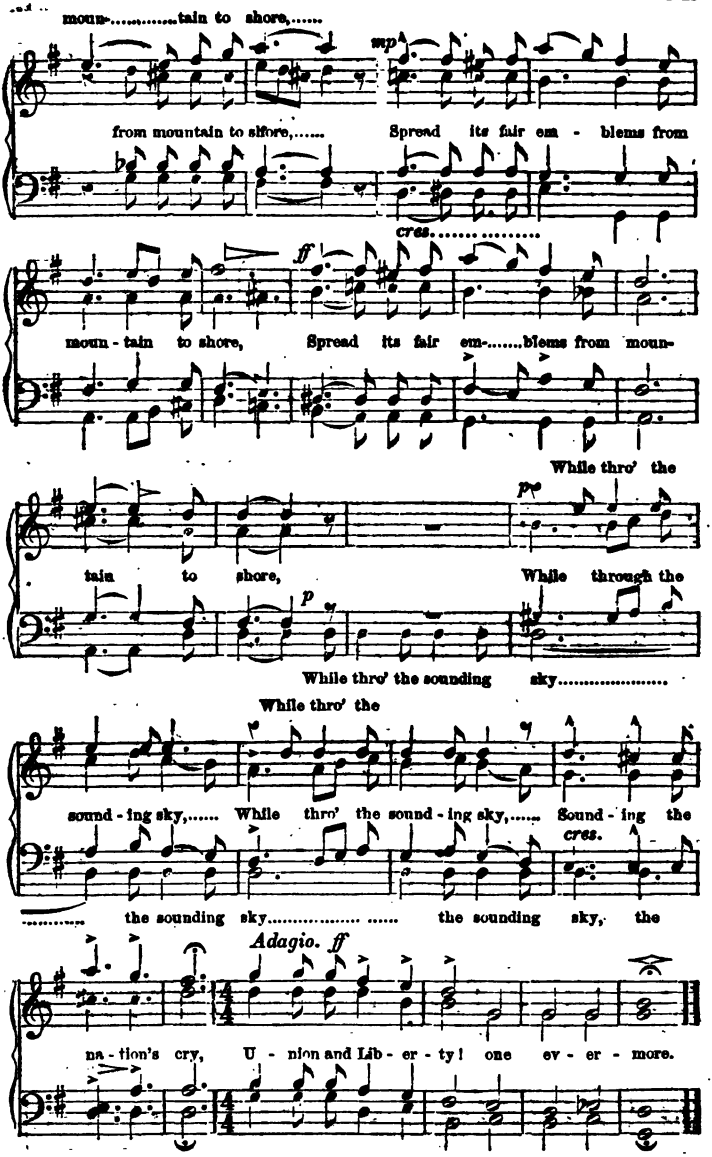

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FLAG OF THE HEROES.

H. G. THUNDER.
v. O. W. HOLMES.

Moderato.

f

Flag of the he - roes who left us their glory, Borne thro' the battle field's

thun - der and flame, Bla - zon'd in song, and il - lu - min'd in sto - ry,

1st time p. 2d time f e rit.

Wave o'er us all who in - her - it their fame, Wave o'er us all who in-

her - it their fame, fame. *Allegro.* *mf* Up with our ban - ner bright,..... .....

Up with our ban - ner

Spread..... its fair em-.....blems from

sprinkled with star - ry light,..... *mp* Spread its fair *cres.* em-.....blems

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pp

heart..... ev' - ry..... heart.....
heart..... Ho - ly peace to ev' - ry heart.....

mf

TOAST.

LEOPOLD ENGELKE.

Vivace

dol.

Long live, my boys, hurrah! Long live, my boys, hurrah! Long

live..... my boys, Long live,..... my
Long live, my boys, long live, my boys, long live, my boys, long live, my

cres.

boys, Oh, hap - py be, Oh, hap - py be, Oh, happy
boys, Oh, hap - py be,

ff *fff*

be, Oh, hap-py be, Oh, happy be, hurrah! hurrah! hurrah!

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HOLY PEACE.

[QUINTETTE.]

FR. ABT.

Andante.

pp

2 *Verses.* Day again his race has run, And the tranquil night come on, Soothing

Soothingly her pin-ions wa-ving, Heated hill and val-ley

sooth-..... ing, Soothingly her pin-ions wa-ving, Heat-ed

pp

la-ving, Spreading from her starry chart, Spreading from her star-ry

hill and val-ley la-.....ving,

ppp

chart: Ho-ly peace to ev'-ry

Baritone Solo.

p

Ho-ly peace to ev'-ry dwelling, Ho-ly peace to ev'-ry

peace to ev'ry dwelling, ev'ry

f *p*

heart, ev'-ry dwell-ing, Ho-ly peace to ev'-ry

heart. .....

p *p*

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SERENADE.

(*Tenor Solo, with vocal acc.*)

F. BUSSE.

Andante. *mf* 2d v. An - gels watch, etc.

2 *Verses.* Dark - ness deep her mantle clo - ses Round each

pp la, la, la, etc.

hill, and tow'r and tree, While all na ture calm re-

- ses, Dark - ness bring sweet sleep to thee. So good

rit. *tem.*

night, so Love, good-night.....Good - night,..... Good-

rit. la, la, la, etc,

rit.

1*st time.* 2d v. May kind, 2*d time.*

tem. night, *dim.* night.....

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SLUMBER-SONG.

FR. ABT.
V. H. A. CLARKE.

Allegretto.

p 2 *Verses.* O'er the moonlit waters, gently heaving, dearest love, *ff* dear - est

love, *mf* Swift-ly glides my bark; while faint, yet clear - ly,

p Dusk - y night a - whisper'd mes-sage bears me, *mf* That though far thou ev - er

good-.....

think'st of me, good - - night, good - night.

f good-.....night, That though far thou

cres. That though far thou ev - er thinkst of me, *p* good-..... night.

ev-..... er thinkst of me.

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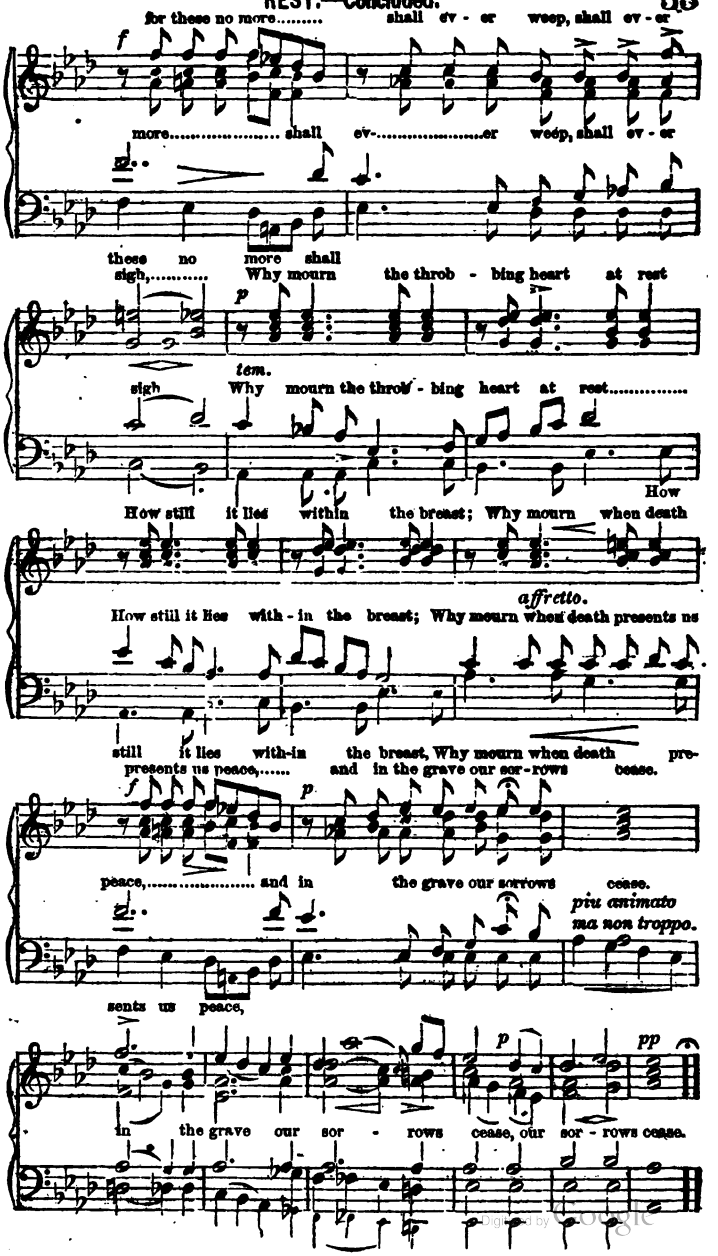

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1st and 2d ten., and 3d ten. or 1st bass. [QUINTETTE.] *In Memoriam.* S. D. S.

Andante con moto.

p Sigh not, ye winds, as pass - ing o'er The chambers of the

Baritone and 2d Bass.

p dead ye fly; Weep not, ye dews, for these no more

mf shall ev - er weep, shall ev - er sigh, *p* shall ev - er weep, shall

sigh not, ye winds, as pass - ing o'er

p *con espress.* ev - er sigh, Sigh not, ye winds, as pass - ing o'er The

The cham - bers of the dead ye fly, Weep not, ye dews,

affretto. chambers of the dead ye fly Weep not, ye dews, for these, no

-Weep not, ye dews, for

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poco. rit.

May has now now..... Joyous ar - riv'd, Joy - ous May has now ar - riv'd.

pp pp

I'LL THINK OF THEE.

J. E. GOULD.
W. H. A. CLARKE.

Più andante.

p

2 Verses. When morn's first blush is tint - ing The pearl - y east - ern

f p

cres.

sky, And crim - son rays are glint - ing on mist - y mountains

I'll think of

pp rall. tem. pp

high, on mist - y mountains high, I'll think of

ppp

thee, I'll think of thee..... Think..... thou of me.

pp

Think thou of me.

meno mosso.

of thee, think O think,

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MERRY MAY.

[QUINTETTE.]

FR. ABT.

Moderato.

p

3 *Verses.* Rippling brook what glads thee so? Bab - bling, leap - ing, murm'ring low,

p dim. *pp*

Throwing round the sil - v'ry spray, O'er the mos - sy banks so gay,

tenor solo.

mf *pp*

List'ning flowers lie in waiting, For the news I'm now relating,

p *f* *pp*

Joy - ous May has now ar - riv'd, Joy - ous May has now arriv'd,

solo tacet. *f* *solo.*

Joy - ous May has now ar - riv'd, Joy - ous May..... Joy - ous has

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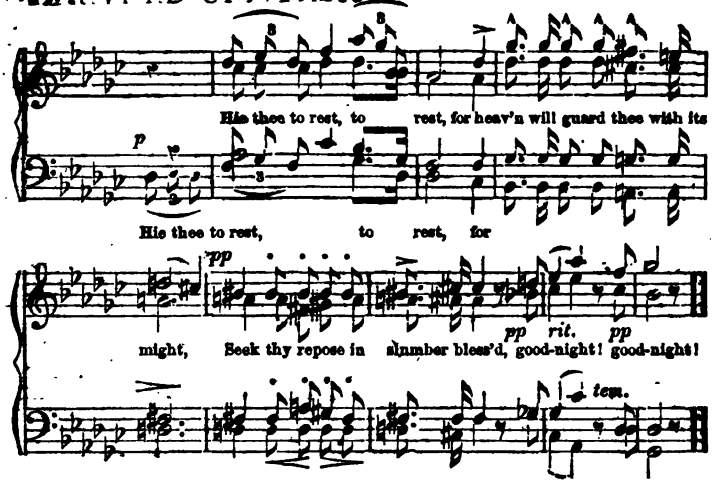
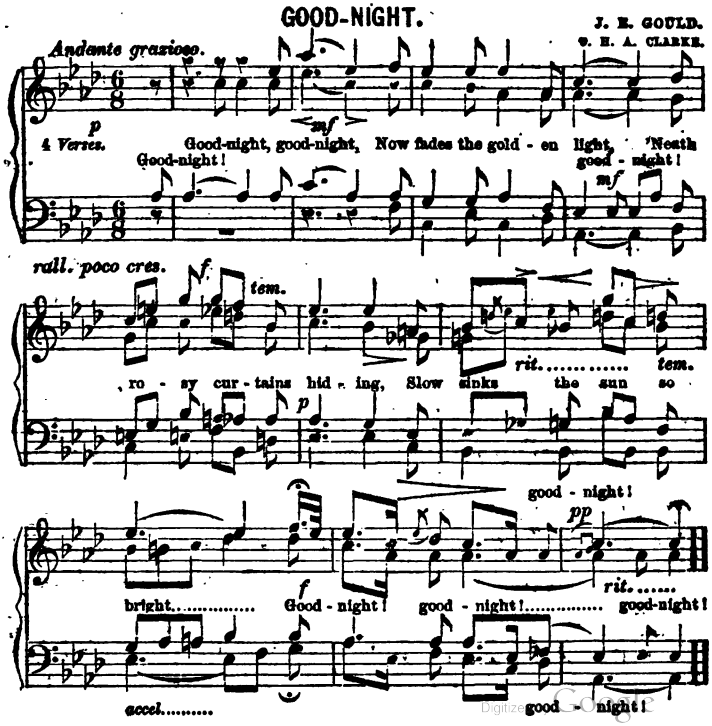


GOOD-NIGHT.

J. E. GOULD.
C. H. A. CLARKE.



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WITH PARTING RAY.

FR. ABT.
v. R. S. S.

[QUINTETTE.]

Andante sostenuto.

p *poco. cres..*

2 *Verses.* With part - ing ray the set - ting sun now gleams a - cross the

poco a poco cres. *piu cres.*

vale, The hill tops glow with ro - sy light, but twilight shades fore-

the hill tops glow with rosy light, But twilight shades foretell the

dim.

p *pp*

tell the night, fore - tell the night, fore - tell the night.

night.

Hie thee to rest, Hie thee to rest, For heav'n will guard thee with its

Tenor solo.

Hie thee to rest, For heav'n will guard, will

night, seek thy repose in slumber bless'd good-night! good-night! good-night!

dim.

pp

guard thy slum - ber soft, good-night! good - night!

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clouds I see, . Thy love..... ..... Thy love guides me, thy

p *f* *dim.*

cres. *fp*

clouds o'er me clouds, When o'er me clouds, Thy love a - far,

acc. l.

love guides me a - far, Good-night, farewell, my

p *mf*

far, a - far, Good-night, farewell, my own true heart, Good-night, fare-

own Farewell,

f *p*

well, my own true heart, A thousand times good-night, fare-

my own true heart, farewell, my own true heart, fare-

dim. *p* *p*

well,..... fare-well,..... Good - night,

well..... farewell,..... farewell.....

pp *ppp*

fare-well,... ..... fare - well,..... my own true heart.

p rit.

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GOOD-NIGHT, FAREWELL.

F. KUCKEN.

Andante.

dolce.

2 *Verses.* Good-night, farewell, my own true heart, A thousand times good-

espress.

night, Each thought of thee bids sor-row part And ren - ders joy more

cres.

good-night,

f

bright, And ren - ders joy more bright, Tho' far thy im - age

rit. *tem.* *espress.* *cres.*

good-night, good-night,

f *rit.* *tem.*

dwells with me, Thou art my gui - ding star, When o'er me dark'ning

o'er me dark'ning

dol. *rit.* *p*

clouds I see, Thy love guides me a - far, When o'er me

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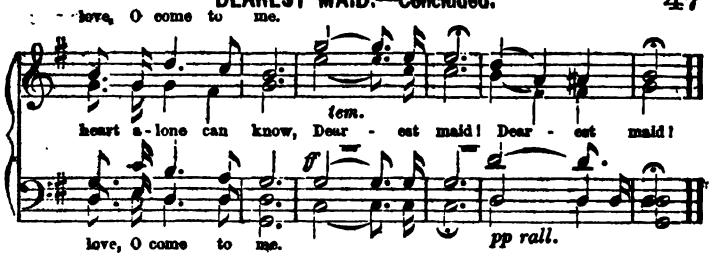
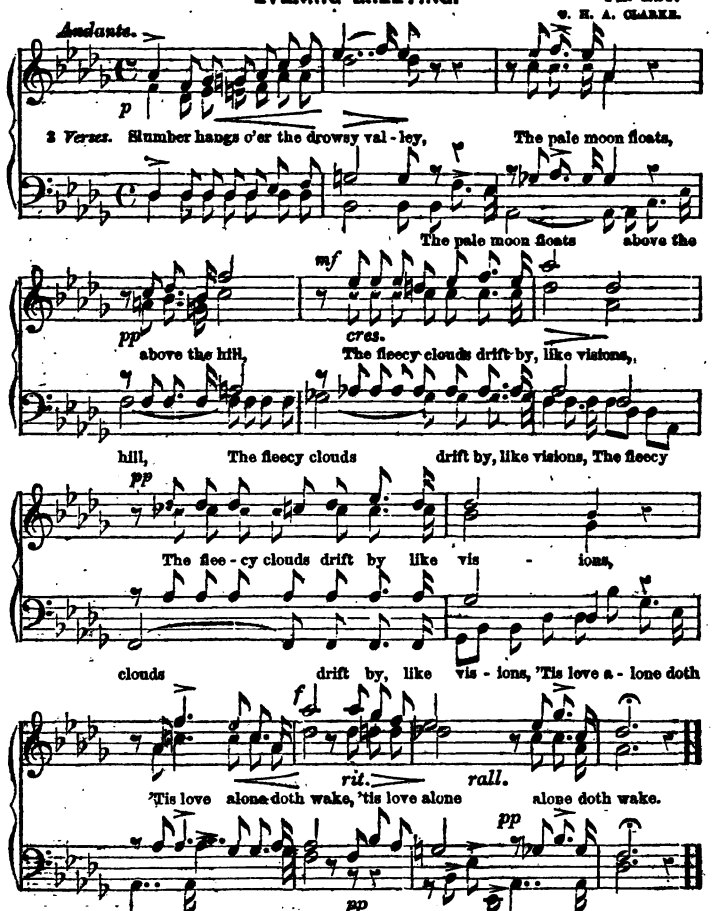


EVENING GREETING.

FR. ABT.
V. H. A. CLARKE.



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DEAREST MAID.

[QUINTETTE.]

H. A. CLARKE.

Allegretto.

p

2 *Verses.* When re - sy day is dy - ing and eve' - ning winds are

cres. *ff*

sigh - ing, I haste to greet my love - ly maid, And

Come,

pp

rall. *tem.*

woo her with my ser - e - nade. Come, my love, and ope the

baritone solo. mf

pp

my love, O come, But one kind - ly smile be-

case- - - - ment, But one kindly smile be -stow O be-

O come, But one { kind - ly smile be-
smile

stow, my love, O come, my

ff

lieve me, 'Twill re-prieve me from the pains the pains this

rall.

stow my love, O come, my

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'TIS THE HOUR.

M. H. CROSS.

Andantino.

p

2 *Verses.* 'Tis the hour, love, wake, a - wake, The winds are hush'd and still, Bright stars re - flect - ed in the lake, The

f *rall.* *tem.* *p*

moon is o'er the hill, Night's qui - et calm, love's mag - ic pow'r, Steals gent-ly o'er the heart, And

rall. *dim.* *cres.*

raptures lie around thy bow'r, Oh! list thee, e'er we part.

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THE LAST FAREWELL.

J. E. GOULD.
V. H. A. CLARKE.

Piu andante.

p *f* *pp*

2 *Verses.* Must we, a-las, in sor-row, Now speak a last farewell? These

f *dolce.*

hours too soon have speeded, Our hap - py dreaming to dis - pel; Though

tears are shed, they

rall. *tem.* *f ten.*

hope ex - pire, our joys are gone, Though tears are shed, they

agitato.

espress. *pp*

all are flown, We must, though deep the sorrow, Now speak a last fare-

accel. molto. *f* *ff* *dim.* *rall.* *ppp*

well. Fare - well, fare - well, O mournful word, farewell, farewell.

cres. *rall.* *ppp*

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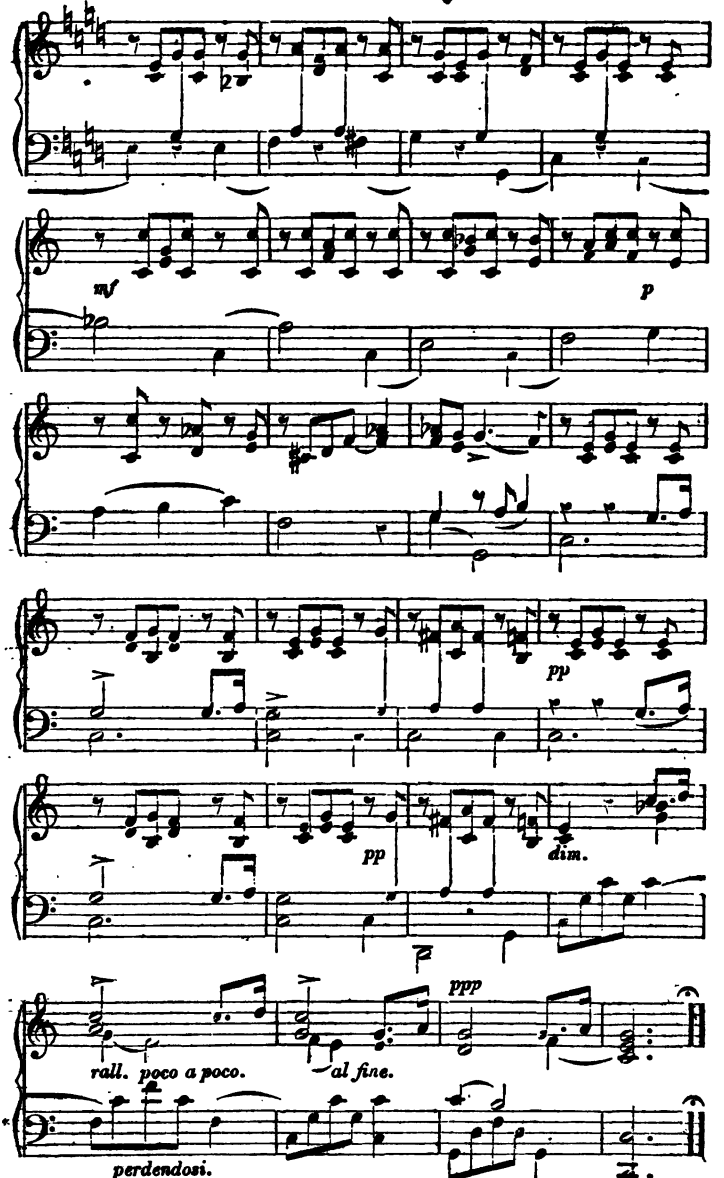

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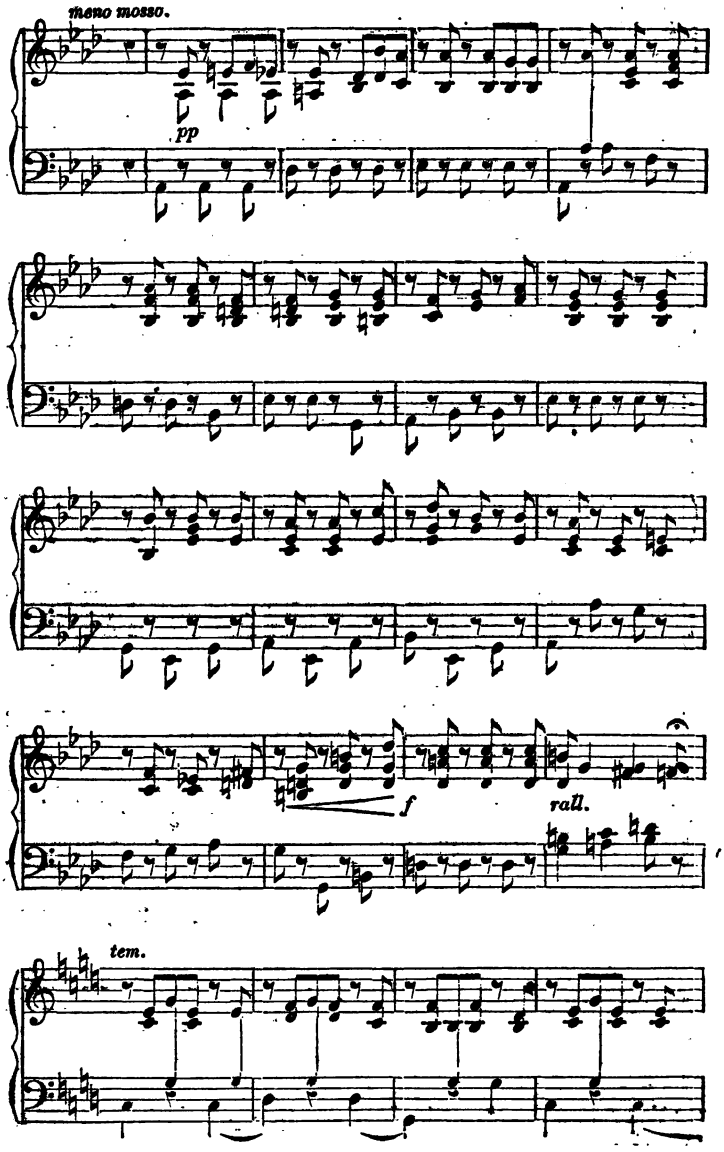

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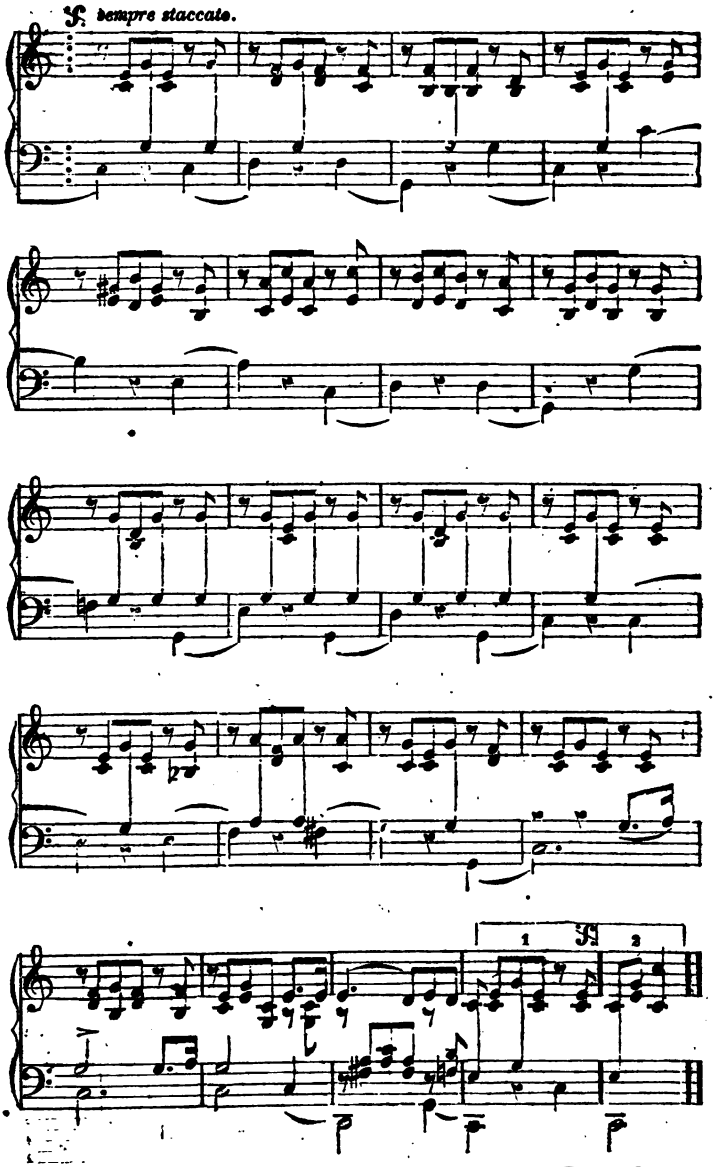

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HOW FAIR WAS SHE.

J. E GOULD.

V. H. A. CLARKE.

Moderato. *cres.* *f*

4 *Verses.* How fair was she! Like morn of May, At the

mp

espress. *f* *ten.* *mf* *rall.*

ope - ning dawn of day;..... Soft..... her voice... in

p tem. *pp*

mu - sic heard, Like the song of an - y bird,.....

p *cres.* *tem.*

And me-thought 'twere heav'n to me, With - in her heart to be.....

pp

meno mosso. *p* *rit.*

WHEN THE MOON IS BRIGHTLY SHINING.

MOLIQUE.

QUARTETTE BY S. D. S.

(*Piano obligato.—Always subordinate to voices.*)

Poco allegretto.

2 *Verses.*

mf *p*

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cres. *f*

kind of mil - ler must he be, Who ne'er hath

p

learned to wan - der free what kind of

f

mil - ler must he be who ne'er hath

to wan - der, to wan - der, to

pp

learn'd to wan - der free, *pp* To wan - der, to wander,

wan - der, to wan - der, to wan - der, to wan - der,

f

wan - der, to wan - der, to wan - der, wan - der.

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p *mf* *rit.*

er the rose; Yet I said 'tis best to be free,

ff *mp* *p*

tem.

And I a - gain was free, And I a - gain was free.

THE MILLER.

Allegretto vivace.

M. H. CROSS.

To wan - der, to

2 *Verses.* To wan - der is the mil - ler's joy, to wan - der, To wan - der,

wan - der, to wan - der,

f

to wan - der, wan - der, To wan - der is the mil - ler's joy, to

To wan - der, to wan - der, to wan - der,

p

wan - der, to wan - der, to wan - der, wan - der, What

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ADIEU.

Andante con esp. M. H. CROSS.

pp

2 *Verses.* Adieu, dear love, a-dieu, adieu, dear love, a - dieu, Ev - er be

con moto.

true, Ev - er be true, Mine by sweet friendship's band, Give

dim. *p* *rall.* *esp.* *pp*

me the parting hand, Adieu, dear love, adieu, A - dieu, dear love, a - dieu.

THE MOORISH MAID.

Moderato. J. R. GOULD.

mf

ten.

4 *Verses.* I lov'd her, and her a - zure eyes, Haunted me from sweet sun-rise,

tem.

rit.

To the dew - y evening's close, Dye - ing ro - si

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poco cres. *p* *pp*

Lil - y gaz - ing on, the Lil.....y on, He

the Lil - y gaz - ing on, He sings, he

rall. *dim.* *ppp* *tem.*

sings so sweet, so soft - ly, in death-song pass-ing a - way, Oh,

cres.

f *mp* *p*

flow - er, snow-y flow - er, Canst thou di-vine his lay? Oh, flow..... Oh,

f *mp* *p*

ff *pp*

poco rit. *tem.*

flow - er, snow-y flow - er, Canst thou di-vine his lay?..... Oh,

.....er,

pp *mf*

ppp *riten.*

flow - er, snow - y flow - er, Canst thou di - vine his lay?...

p *ppp*

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dim. *pp* *f*

cup like snow - y flake. Fair Lu - na pours from hea - ven her

ff

mel - low sil - ver light— Her soft - est pur - est glan - ces

ff

In - to that bos - om white her soft - est, pur - est glan - ces,
her soft - est,

pp *pp*

dim.

in - to that bo - som white, in cir - cles round the flow - er sails

mf basso 1 mo.

pp

sails too a snow-white swan, He sings so sweet and soft - ly, the

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p dear to me, *f* Tho' far a - way thy voice is ev - er

pp near to me. Ab - sence but makes thee dear - er to me; *f* No time can

f change, No time can change my love for thee. *dim.* *p*

THE WATER-LILY.

FR. ABT.
v. JAMES N. BECK

Andantino con moto.

p 2 *Verses.* The peaceful wa - ter lil - y peers from the a - zure lake, *mf* With *rit.* *pp* *dim.*

leaves that glit - ter and glis - ten, And cup-like snow - y flake, And

cup - like snowy flake,

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nies From each thankful creature rise, joy - ful songs that reach the

poco a poco cres.

cend - ing, Har-mo-nies from each thankful creature rise, joy - ous

f *ff* *p* *dim.* *pp* *p*

skies to the Cre - a - tor might - y, the Cre - a - tor might - y, To him a-

songs to the Cre - a - tor mighty.

cres. *f*

lone be hon - or paid, Whose po - tent word the spring hath made.

ABSENCE.

J. L. HATTON.

Adagio.

p

2 *Verses.* Tho' long years have pass'd a-way, And joyous summer left me, Tho' au - tumn

sings her plain - tive lay, Yet art thou still dear, art thou still

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me. And I sigh for that fair shore

And I sigh for that fair shore,

Dis - tant o'er the sea, Dis - tant, Dis - tant o'er the sea.
Distant o'er, o'er the sea.

HYMN TO SPRING.

FR. ABT.

Moderato.

p *cres.*

3 *Verses.* O - ver moun - tain vale and sea, Sounds of fes - tal

pp

bells are float - ing, call - ing, call - ing, toll - ing, toll - ing,

p *pp*

Whence your ho - ly fes - tive glee? Heav'n as - cend-ing har-mo-

pp

Heav'n as-

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sea, And thy sail - or's con - stant mind,

And thy sail - - - or's

Ev - er turns to thee. Tho' the north wind

may a - rise,

may a - rise, And the waves dash mad - ly by;

may a-rise

ff Tho' the storm should rend the skies, And vivid lightnings round us fly, Then

rall.

dim.

tem.

pp Then I love thee more and more, Then more dear art thou to

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SPRING'S RETURN.

NIELS W. GADE.
V. H. A. CLARKE.

Allegro teneramente.

3 *Verses.* When the fragrance steals from op'ning flowers, When the air is bright with

legg. *pp* *cres.*

ver-nal show'rs— When all sad - ness from the breast is wooed, And the

mf *dim.*

heart is glad with life re - newed,

Spring a - gain re - turns.

p

Spring a - gain re - turns, re - turns.
Spring a - gain re - turns.

p

Spring a - gain re - turns.

SAILOR'S SONG.

J. L. HATTON.

Andante.

p

2 *Verses.* Sweet - ly blows the west - ern wind, Soft - ly o'er the rippling

Sweet - ly blows the western wind,

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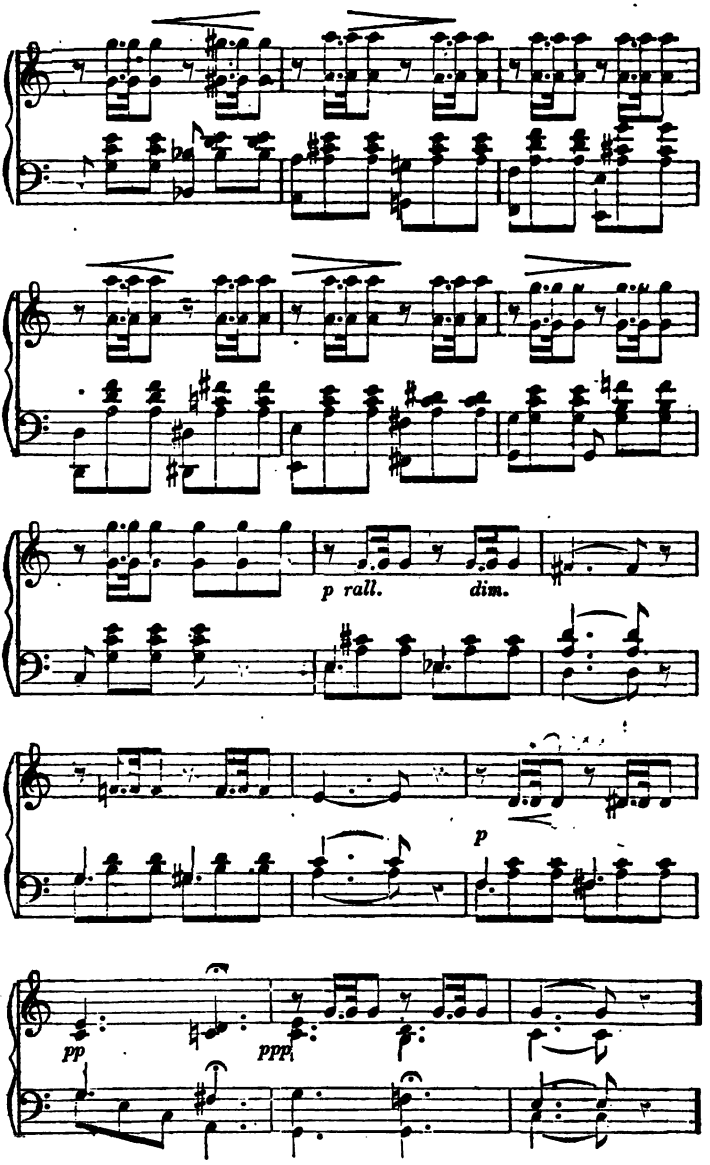

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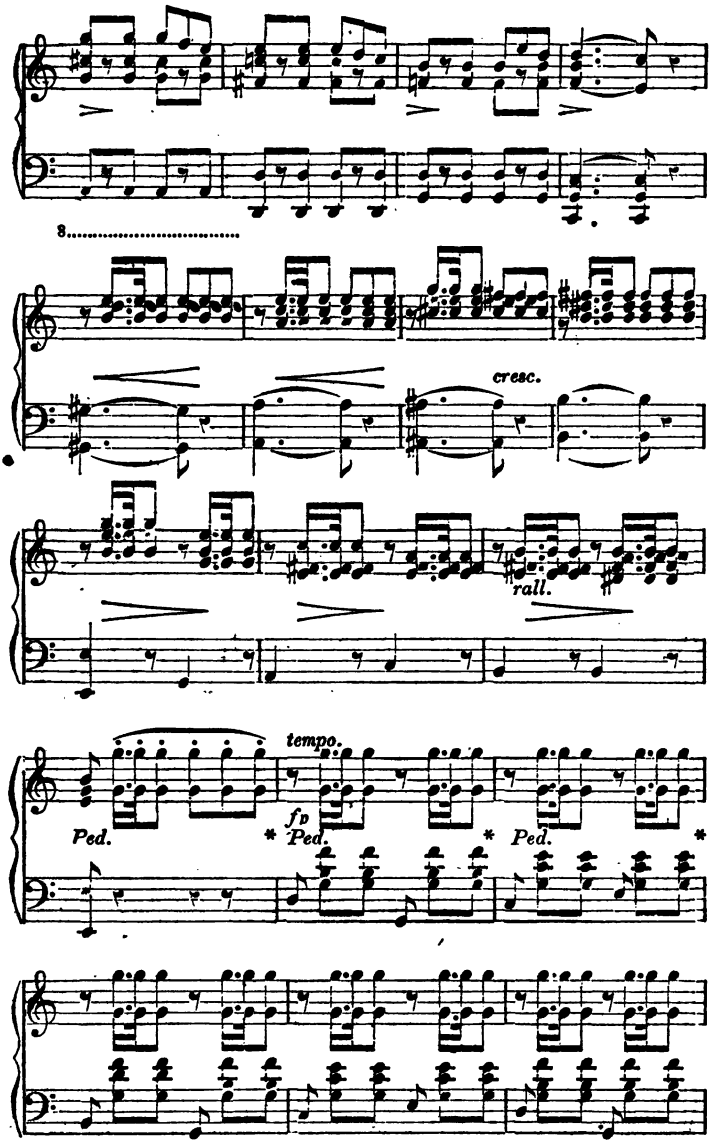

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TO SHADY WOODS.—Concluded.

rall. *rall.*

sing of joy and love. And sing of joy and love.

rall. *pp*

of joy and love, Joy and love, Of joy and love.

BUGLE SONG.

[*Piano*, and always *subordinate* to the voices.]

Allegretto. *sf.* E. D. S.

f

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p *f*

peal - ing O'er hill and ver - dant grove, The birds so sweetly

p *f*

cres.

sing - ing Their songs of joy and love. The birds so sweetly

ff *pp*

of love.

sing - ing their songs of joy and love. Oh, that to me 'twere

rall. *tem.*

joy and love.

cres.

giv - en like you to soar a - bove, Pour forth glad notes to

p

hea - ven And sing of joy and love. And

ff *p*

love, sing of joy

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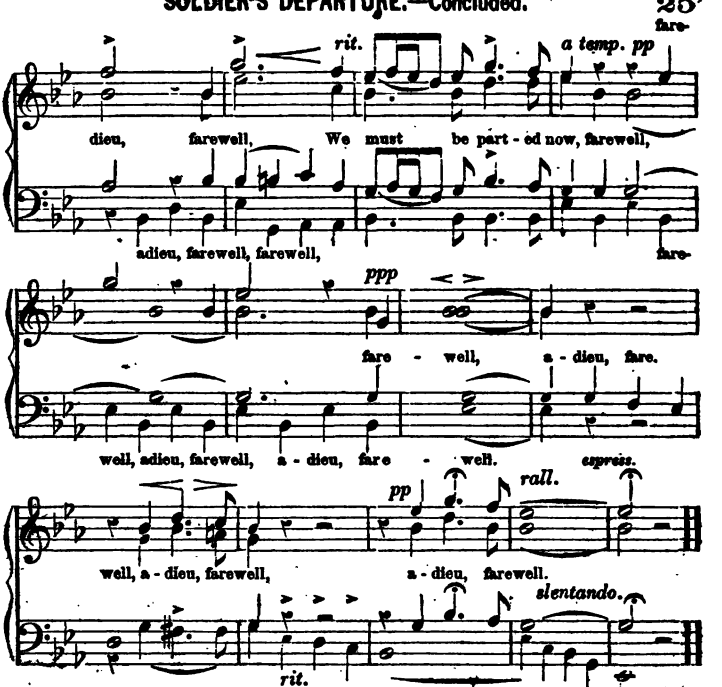
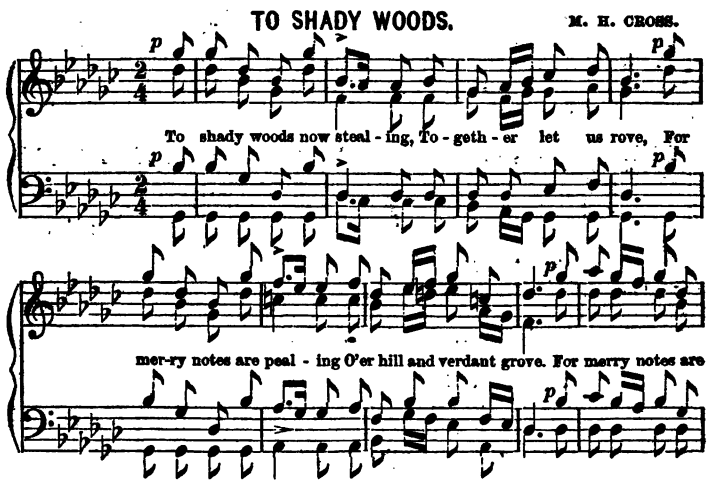


TO SHADY WOODS.

M. H. CROSS.



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well, a - dieu, We're off to - mor - row for the

well, a - dieu. We are to-mor - row off for the war, for the

p

war, fare - well, a - dieu. The birds that sang but yesterday, be-

farewell, farewell,

fore my darl - ing's door, Their blithsome songs have died away, for

farewell,

eres. *f* *rall.* *tempo.*

love is off to war, for love is off to war, a-

farewell,

dieu, farewell. We must be parted, part - ed now, a-

a - dieu, farewell,

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THE DEPARTURE.

FR. ABT.
W. H. A. CLARKE.

Moderato.

3 *Verses.* Farewell, dear home of ear - ly years, We now must part - ed be, To countries strange I must a - way, So far, so far from thee O hap-py home, a - dieu, a - dieu. O peace - ful home, a - dieu. O hap - py home, a - dieu, adieu. O peaceful home, a - dieu.

p *dim.* *cres.* *ff* *f* *rit.* *pp*

SOLDIER'S DEPARTURE.

STERN.
ARR. BY H. G. THUNDER.

2. *Verses.* We're off to - mor - row for the war, a - dieu, fare We are to-morrow off for the war, for the war, a - dieu, fare-

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DREAM ON.

Andante con espress.

J. E. GOULD.

2 *Verses* Dream on, in life's bright ro - sy day, When hope is deck'd with

p *mf* *cres.*

p cres. *ten.*

flow'rs, When all is gladsome as the ray, Which shines o'er beauty's

f

Dream on,

bow'rs, Dream on, Dream on, Dream on, Dream on, Dream

pp *pp* *f* *p*

Dream on, Dream on,

p

on, Dream on, Dream on, Dream on, Dream on, Dream

mf *p*

on, Dream on, Dream on; Yes, dream on, Dream on, Dream on,

Dream on,

p *dim. rall.* *pp*

on, Dream on, Dream on.....

Dream on, Dream on. Dream on.

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sempre piano e dol.

pp

dawn. Sweet be thy sleep till the first break of dawn, Sweet be thy

sempre piano e dol.

pp

poco ritard.

sleep till the first break of dawn, Sweet-ly sleep till the morn.

poco ritard.

TO MY LUTE.

EEDLITZ.
W. H. A. CLARKE.

Larghetto.

e sempre legato.

2 *Verses.* Oft longing sad - ness falls on my heart, Oft I'm a - lone with

p

trouble and sorrow, Rest-giving mu - sic to thee then I fly, Calm'd by thy

pp

pp *rallent.*

spell, all my griefs quickly die, Calm'd by thy spell all my griefs quickly die.

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cres. f p

shadows are grow - ing, are growing, And night's deep'ning shadows are

cres. p

mf

grow - ing. True love shall

solo. mf

True love shall near thee wake.

near thee wake. True love shall

True love shall near thee wake.

pp cres.

near thee wake, Sweet be thy sleep till the first break of dawn,

cres.

ff

Her - ald forth the love - ly morn, Shall he - rald morn - ing

ff ff

sempre cres.

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All is still, till morn - ing breaks, *rall.*

cres. *ff*

tem. *pp*

Flocks of gold - en orbs sur - round us,

pp

And the shep - herd o'er us wakes.

pp

cres. *ff* *dim. rall.* *pp*

REST, DEAREST, REST.

Andante con moto. F. KUCKEN.

dol.

2 *Verses.* Rest dearest, rest, in thy bow-er, Where naught thy calm slumber shall

dol.

mf

break, While soft cooling bree - zes are flow - ing, And night's deep'ning

sf

fz

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Andante.

pp

2 *Verses.* Slum - ber, dear - est, while a - round us,

pp

p *pp* *cres.* *f*

All is still, all is still, till morn - ing breaks, *rall.*

p

tem.

pp

Flocks of gold - en orbs sur - round us,

pp

And the shep - herd o'er us wakes.

cres. *pp rall.*

pp *tem.*

Slum ber, dear - est, while a - round us,

pp

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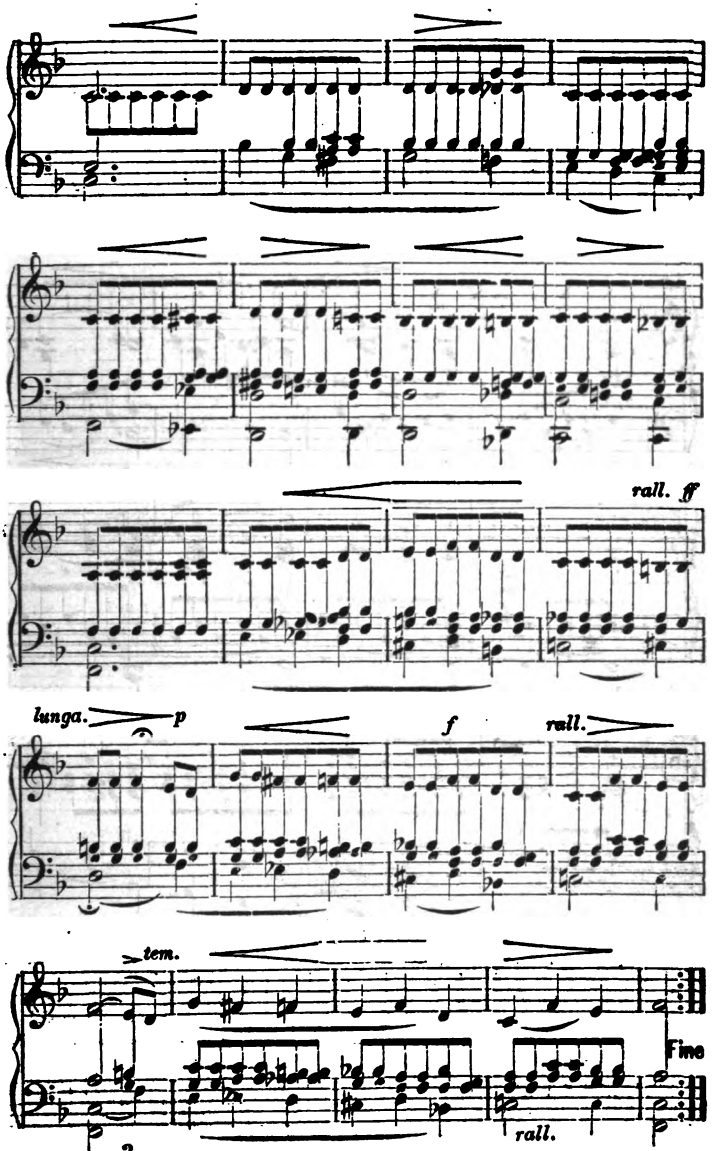

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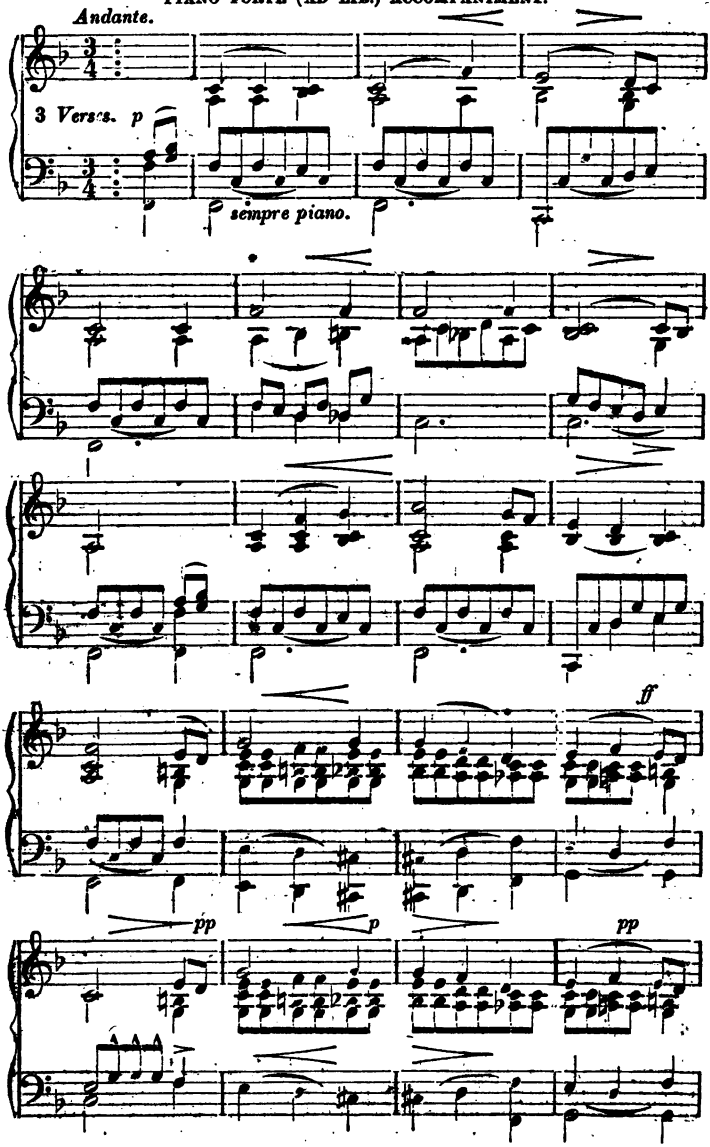

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cres.

sum, sum, sum, sum, sum, sum, sum, sum, sum. As tip - sy grew with

tutti.

sip - ping as a - ny cask of rum, sum, sum, sum, sum, sum, sum, sum,

f *ff*

sip - ping, As a - ny cask of rum, As a - ny cask of rum.

sum, sum, sum. sum, sum, sum, sum sum, sum, As a - ny cask of rum

COTTAGE THINE.

FR. ABT.
V. H. A. CLARKE.

Allegretto con express.

2 Verse. Call'st thou a cottage thine, be it nor great, nor fine if there a happy mind,

pp

peace, and contentment find, Say not thou'rt poor, What would'st thou more? If there a

p

happy mind, peace and contentment find, Say not thou'rt poor, What wouldst thou more.

tf *p* *pp* *dim.*

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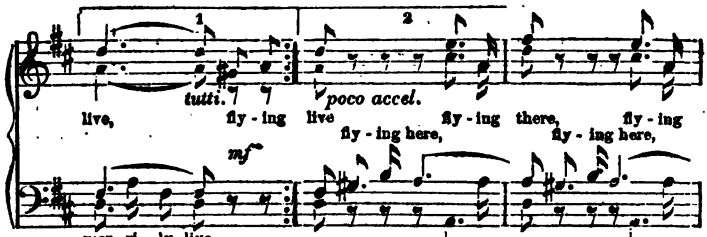
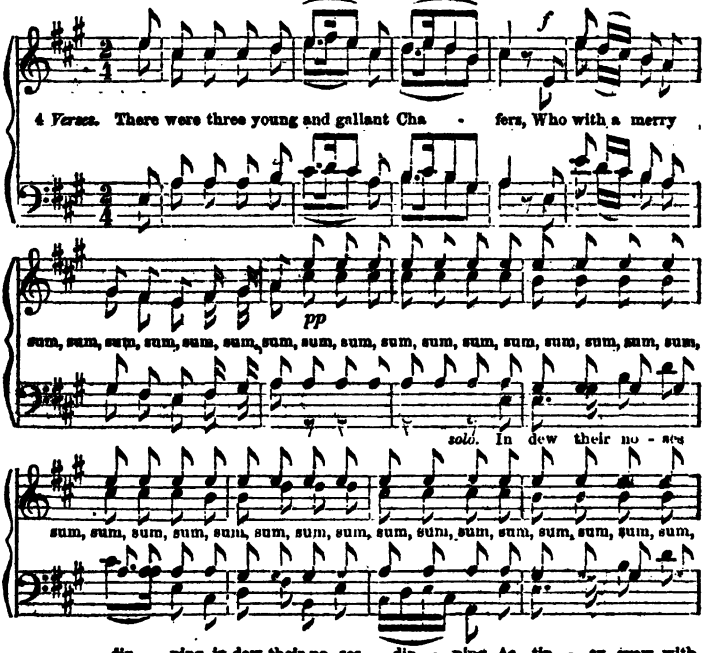


Allegretto giocoso. **THE THREE CHAFERS.** H. TRUHN.



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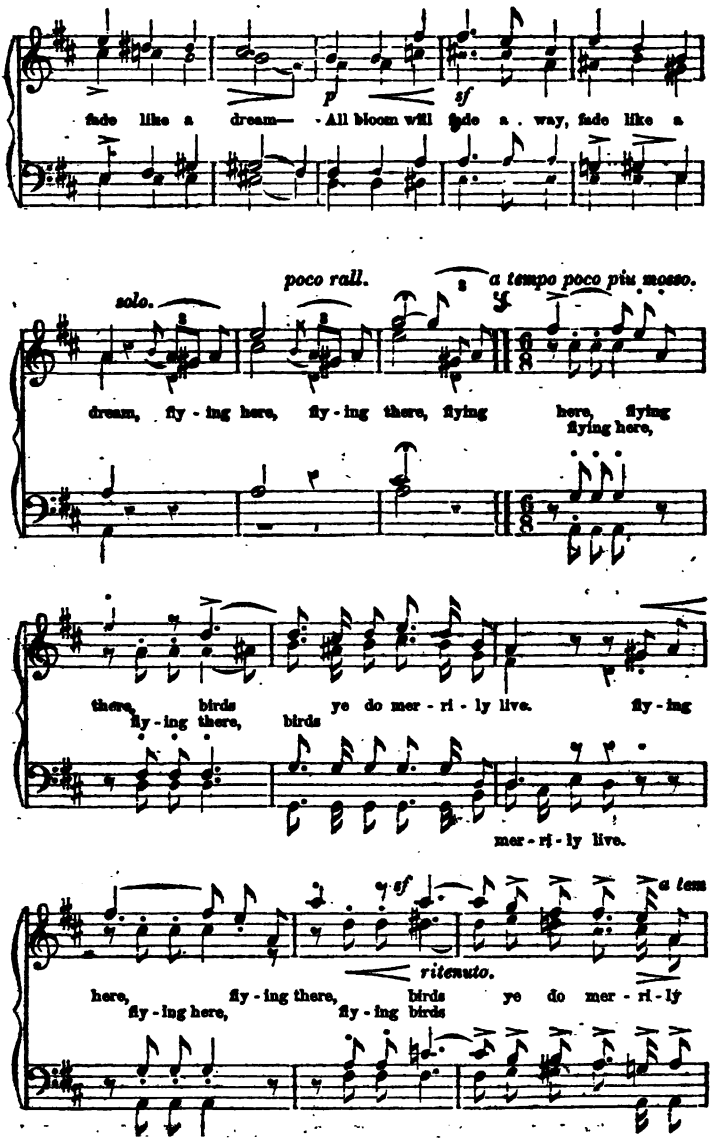

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think of this, my love. Then, O'

cres.

dim.

then, I think of thee.

BIRDS OF THE FOREST.

FR. ABT.
W. H. A. CLARKE.

Allegretto con leggirezza.

mf *p* *pp*

2 Verses. Gay lit-tle birds of the for-est, glad-ly, glad-ly,

p *pp*

greet ye the com-ing spring. Well 'tis ye know not how

mf *p*

The com-ing spring well 'tis

fleet-ly, how fleet-ly, how fleet-ly, All bloom will fade a-way,

p *pp* *mf*

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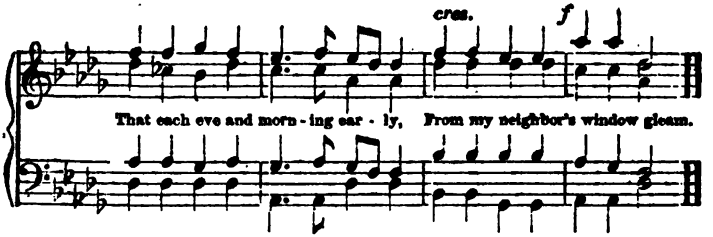
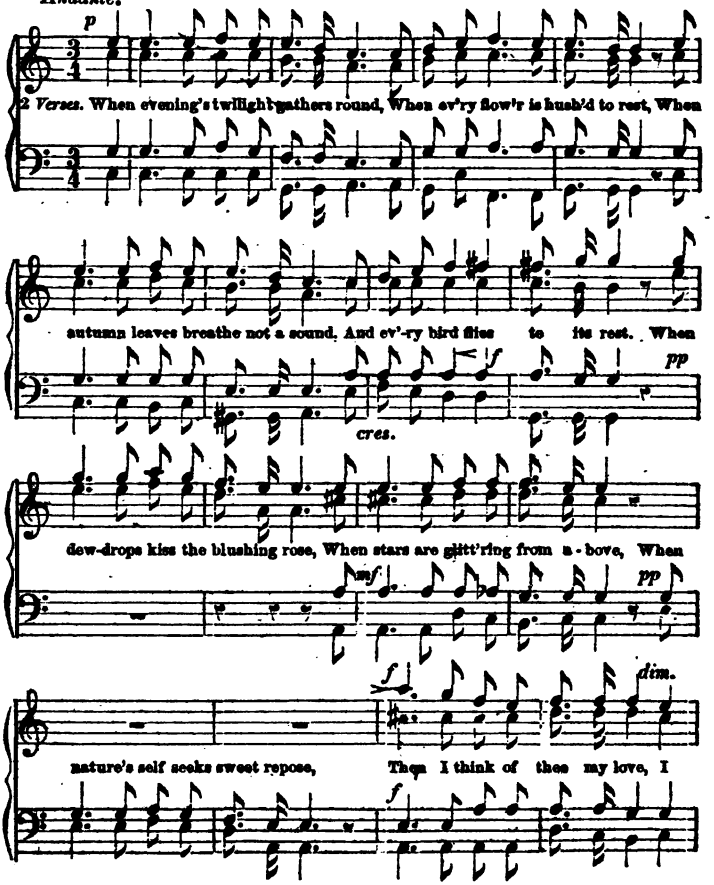


WHEN EVENING'S TWILIGHT.

J. L. HATTON.



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NAUGHT ON EARTH.

WINTER.
V. F. W. ROSIER.

Moderato. *p*

2 *Verses.* Naught on earth I love so dear - ly, As those bright eyes

love - ly beam, That each eve and morning ear - ly From my neighbor's

cres. *f*

When the sun is gai - ly shin - ing, Hap - py then as

window gleam. When the sun is gai - ly shin - ing

When the sun is

an - y king. From my win - dow do I blithe - ly sing.

Hap - py then as an - y king, From my window do I sing,

gai - ly shining From my win - dow do I blithe - ly sing,

When the sun is gai - ly shin - ing From my window do I sing.

p

Naught on earth I love so dear - ly, As those bright eyes lovely beam,

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LOVE'S GOOD-NIGHT.

Adagio Espress.

M. ANDING.

dolce. *cres.* *v. s. s.*

2 *Verses.* Love, oh love! my life's sole trea - sure,

Thou dost wake with

cres.

Thou dost wake with fan - cies bright.

mf *cres.*

Thou dost wake with a thousand

dolce. *mf*

Star of hope! my hea - vens mea - sure!

thou - - sand times good-night! a thousand

thousand times good - night! a thou - sand times good-night! good-

d'm. *rito.* *pp*

night! a thousand times good-night, good-night! good - night!

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VINETA.—Concluded.

pp sempre *pp* *poco cres.*

Sal - ve, Re - gi - na, sal - ve, Re - gi - na, sal - - - - ve,

pp

poco rit. *mf* *poco piu lento.* *ppp* *estinto.*

sal - - - - ve, Re - gi - - - - na, sal - ve, Re - gi - - na!

mf *ppp*

THE COMPLAINT.

F. OTTO.

Lento.

Cresc. Far, far over the vale, O - ver the mountains the clouds now sail,

p *pp*

No one here heeding, Thro' the air speeding, Far, far, far o - ver the vale.

p *pp*

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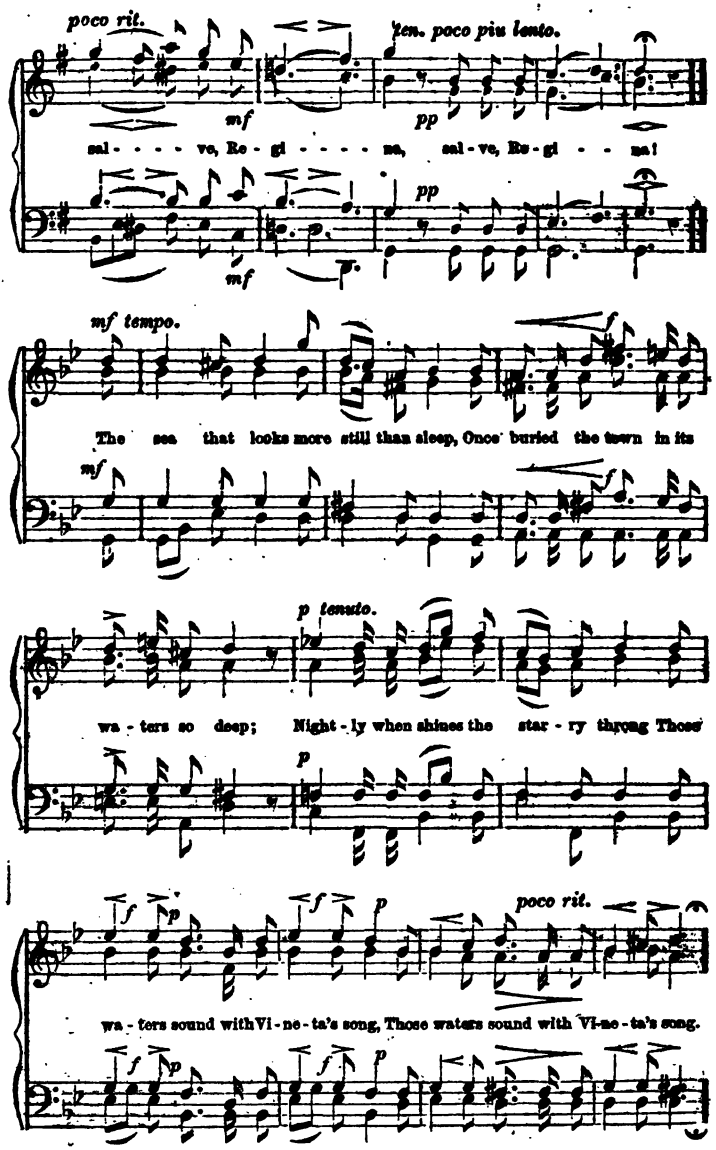

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VINETA.

Poco moderato. FR. ABT.

p p p p

Here where as smooth is glass as the sea Ho - ly - Vi - ne - ta of

p p p p

old un'd to be. Here pil - grims chanted long a - go, while

p p p p

f p dim.

peal'd the or - gan deep and slow, While peal'd the or - gan deep and slow.

p Dim.

ff pp pp

Sal - ve, Re - gi - na, sal - ve Re - gi - na, sal - - - ve,

ff pp pp

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88

AMPHION.

I KNOW A MAIDEN.

J. L. HATTON.
* v. LONGFELLOW.

Moderato.

p

4 verses. I know a maid - en, fair to see. Take care! take care! She

can both false and friend - ly be, Be - ware! be - ware!

p

Trust her not, she is fool - ing thee! Trust her not, she is fool - ing thee!

* v indicates the writer of the verse.

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Page of Parts.			
68...	KYRIE	*Ch. Gounod*	73
8...	LOVE'S GOOD-NIGHT	*M. Andig*	9
37...	LAST FAREWELL, THE,	*J. E. Gould*	44
32...	MOORISH MAID, THE,	*J. E. Gould*	37
32...	MILLER, THE	*M. H. Cross*	38
44...	MERRY MAY (QUINTETTE.)	*Fr. Abt*	52
58...	MURMURING RILL	*C. F. Adams*	63
73...	MELLOW HORN, THE,	*F. Mohring*	85
100...	MY TRUE LOVE	*H. A. Clarke*	117
8...	NAUGHT ON EARTH	*Winter*	10
86...	OUR NATIVE LAND	*F. Mohring*	101
101...	OH, WINTER!	*N. W. Gade*	118
106...	OSSIAN (SEXTETTE.)	*T. Beschnitt*	122
69...	PIRATE'S SERENADE, THE,	*J. E. Gould*	81
14...	ROSE, THE	*S. D. S.*	16
17...	REST, DEAREST, REST	*F. Kucken*	19
45...	REST (QUINTETTE.)	*S. D. S.*	54
55...	RHINELAND, THE (QUINTETTE.)	*Fr. Abt*	66
15...	SLUMBER, DEAREST	*M. H. Cross*	18
21...	SOLDIER'S DEPARTURE	*Fr. Abt*	23
26...	SPRING'S RETURN	*N. W. Gade*	30
26...	SAILOR'S SONG, THE,	*J. L. Hatton*	30
47...	SLUMBER SONG	*Fr. Abt*	56
48...	SERENADE	*F. Busse*	57
52...	SUNDAY IN THE WOODS	*Fr. Abt*	62
65...	SOLDIER'S ADIEU	*F. Mohring*	77
68...	SANCTUS	*Ch. Gounod*	78
90...	SWEET AND LOW	*J. Barnby*	106
95...	STARS OF THE SUMMER NIGHT	*J. E. Gould*	112
99...	SILVER MOON	*Fr. Hiller*	116
109...	SKYLARK, THE,	*H. A. Clarke*	127
12...	THREE CHAFERS, THE,	*H. Truhn*	14
18...	TO MY LUTE	*Zedlitz*	21
22...	TO SHADY WOODS	*M. H. Cross*	25
38...	'TIS THE HOUR	*M. H. Cross*	45
50...	TOAST	*L. Engelke*	59
54...	TO THE BRAVEST	*F. Mohring*	64
71...	THOU ART MORE DEAR	*J. E. Gould*	83
6...	VENITA	*Fr. Abt*	6
88...	VICTORY	*F. Mohring*	80
10...	WHEN EVENING'S TWILIGHT	*J. L. Hatton*	11
29...	WATER-LILY	*Fr. Abt*	34
34...	WHEN THE MOON, &c.	*S. D. S.*	40
42...	WITH PARTING RAY (QUINTETTE.)	*Fr. Abt*	50
57...	WEEP NOT, FOND HEART (QUINTETTE.)	*S. D. S.*	68
64...	WHAT CAN AN OLD MAN DO BUT DIE?	*H. A. Clarke*	76
97...	YOUTHFUL FLOWER	*C. Blum*	114

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INDEX

TO SCORE.

Page of Parts.			
29...	ABSENCE	*J. L. Hatton*	33
31...	ADIEU	*M. H. Cross*	37
72...	ABOLS SOUNDS (QUINTETTE.)	*J. G. Muller*	84
76...	AVE MARIA (QUINTETTE.)	*Fr. Abt*	90
11...	BIRDS OF THE FOREST	*Fr. Abt*	12
24...	BUGLE SONG	*E. D. S.*	27
84...	BOAT SONG	*J. C. Quilling*	100
94...	BREAK OF MORN (QUINTETTE.)	*Fr. Abt*	110
7...	COMPLAINT, THE	*F. Otto*	8
12...	CHAFERS, THE	*H. Truhn*	14
18...	COTTAGE THINE	*Fr. Abt*	15
67...	CAVALRY SONG	*F. Mohring*	79
78...	COME, LET US RAMBLE	*J. E. Gould*	92
88...	COME IN THE STILLY NIGHT	*E. Wendler*	99
19...	DREAM ON	*J. E. Gould*	22
20...	DEPARTURE, THE	*Fr. Abt*	23
38...	DEAREST MAID (QUINTETTE.)	*H. A. Clarke*	46
82...	DRINKING SONG	*F. Mohring*	98
39...	EVENING GREETING	*Fr. Abt*	47
102...	EQUINOX, THE	*C. Kreutzer*	120
108...	ET INCARNATUS	*S. Neukomm*	126
50...	FLAG OF THE HEROES	*H. G. Thunder*	60
59...	FOREST SUNSET (QUINTETTE.)	*Fr. Abt*	71
74...	FOREST SONG	*C. A. Mangold*	87
87...	LAND BEYOND THE SEA	*J. E. Gould*	108
40...	GOOD-NIGHT, FAREWELL	*F. Kucken*	48
43...	GOOD-NIGHT	*J. E. Gould*	51
81...	GONDOLA SONG	*J. E. Gould*	97
91...	GAY PILGRIM	*C. A. Mangold*	107
28...	HYMN TO SPRING	*Fr. Abt*	32
34...	HOW FAIR WAS SHE	*J. E. Gould*	40
49...	HOLY PEACE (QUINTETTE.)	*Fr. Abt*	58
79...	HOW HAVE I LOVED THEE	*F. Mohring*	94
111...	HOW CAME LOVE?	*M. Frei*	129
5...	I KNOW A MAIDEN	*J. L. Hatton*	5
45...	I'LL THINK OF THEE	*J. E. Gould*	53
58...	IF THOU IN DREAMS	*J. E. Gould*	70
86...	I LONG FOR THE RHINE	*Fr. Abt*	104

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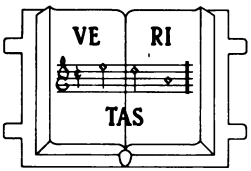

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